

TC

Munzur University

Faculty of Literature

Department of English Language and Literature Program

CONTENT OF THE COURSES AND BOOKS TO BE USED

UNDERGRADUATE PROGRAM COURSES

İDE 101 History of English Literature I (3-0) 3

The phases of English literature, starting from the Anglo-Saxon period until the Middle Ages, the Renaissance and the Restoration period, will be discussed with examples of various literary genres such as poetry, drama and prose, taking into account the social and historical conditions of each period.

Textbook

- Hudson, William Henry, *An Outline History of English Literature*. Delhi: Nice Printing Press, 2008.

Suggested Reading

- Abrams, M. H., ed. *The Norton Anthology of English Literature*. New York: W.W. Norton & Company, 1981.
- Burgess, Anthony, *English Literature: A Survey for Students*. Essex: Longman, 1974.
- Daiches, David, *A Critical History of English Literature*. New York: Ronald Press, 1970.
- Fowler, Alastair, *A History of English Literature*. Oxford: Oxford UP, 1987.
- Macaulay, Thomas Babington, *The History of England*, Penguin Classics, 1979.
- Sanders, A., *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.
- Urgan, Mina, *İngiliz Edebiyat Tarih I, II, III & IV*. İstanbul: Altın Kitaplar Yayınevi, 1995.
- Woodward, E.L., *History of England*. London: Routledge, 1966.

İDE 103 Literary Terms I (3-0) 3

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They will learn basic literary concepts, terminology related to arts and genres necessary to understand and analyze literary texts and gain skills to analyze how meaning is created and shaped in a literary text. General literary concepts, examples and periods of poetry and prose as literary genres will be examined.

Textbook:

- Cuddon, J. A., *A Dictionary of Literary Terms*. New Jersey: Blackwell, 1998.

Suggested Reading

- Bozkurt, Bülent, *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.
- Galens, David. *Literary Movements for Students: Presenting Analysis, Context, and Criticism on Literary Movements*. Detroit: Gale, 2002.
- Perrine, Laurence, *Literature: Structure, Sound, and Sense*. New York: Harcourt, 1988.
- Soles, Derek, *The Prentice Hall Pocket Guide to Understanding Literature*. London: Longman, 2001.

İDE 105 Grammar I (3-0) 3

Linguistic background will be provided, and topics such as English word structure, verb tenses and conjugations, auxiliary verbs, spelling and subordinate clauses will be explained according to different difficulty levels.

Textbook:

- Öztürk, Cesur, *Building Skills for Proficiency*. Ankara: Hacettepe-Taş, 2002.

Suggested Reading

- Bailey, Richard, *The Best Test Preparation for the TOEFL: Test of English as a Foreign Language*. Piscataway, N.J: Research & Education Association, 2000.
- Celce-Murcia, Marianne, ve Diane Larsen-Freeman, *The Grammar Book: An ESL/EFL Teacher's Course*. Second Edition, Boston, 1999.
- Parrot, M., *Grammar for English Language Teachers*. Cambridge: Cambridge UP, 2001.
- Sezgin, İsmail, ve Suat Takıl, *Challenger Plus*. Ankara: Key Publishing, 2008.
- Stafford, Francesca, ve Nicholas Stephens, *English Grammar*. New Editions, 2005.

İDE 107 Study Skills (3-0) 3

Based on the research systematics and scientific approach in social sciences and literature, it aims to develop a scientific attitude, provide knowledge of research methods and techniques, and provide the ability to use, apply and interpret in research.

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Batı Dilleri ve Edebiyatları
Bölümü Başkanlığı

Textbook:

- Adler, Mortimer J & Charles Van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*. New York City: Simon & Schuster, 1972.
- Booth, Wayne C. & Gregory G. Colomb & Joseph M. Williams. *The Craft of Research (3rd Edition)*. Chicago: University of Chicago Press, 1995.
- Bryman, Alan. *Social Research Methods*. Oxford: Oxford UP, 2001.
- Machi, A. Lawrence. *The Literature Review: Six Steps to Success*. Corwin: Corwin Publishers, 2008.

Suggested Reading:

- Babbie, Earl R. *The Practice of Social Research 11th Edition*. Belmont: Thomson / Wadsworth, 2007.
- _____. *The Basics of Social Research*. Belmont: Wadsworth Publishing, 2004.
- Becker, Howard S. *Sosyal Bilimcilerin Yazma Çilesi: Yazımın Sosyal Organizasyon Kuramı*. Çev. Şerife Geniş. Ankara: Heretik Yayınları, 2016.
- Birks, Melanie & Jane Mills. *Grounded Theory: A Practical Guide*. California: Sage Publications, 2010.
- Burns, Robert B. *Introduction to Research Methods*. California: Sage Publications, 2000.
- Crotty, Michael J. *The Foundations of Social Research: Meaning and Perspective in the Research Process*. California: Sage Publications, 1998.
- Graziano, Anthony M. & Michael L. Raulin. *Research Methods: A Process of Inquiry (8th Edition)*. Cambridge: Pearson, 2012.
- Pirie, David B. *How to Write Critical Essays*. London: Routledge, 1985.

İDE 109 Writing Skills (3-0) 3

Students gain the skills of expressing their thoughts in composition format, performing cause-effect analysis, and developing consistent and logical arguments; By improving vocabulary, composition preparation techniques such as creating the main idea in the composition, recognizing the functions of the introduction, development and conclusion paragraphs that form different parts of the composition, analogy, comparison and sampling will be used.

Textbook:

- Regina L. Smalley and Mary Ruetten Hank. *Refining Composition Skills: Rhetoric and Grammar for ESL Students*. New York: Macmillan Publishing Co., 1982.

Suggested Reading:

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MÜNTİZ ÜNİVERSİTESİ
EDEBİYAT FAKÜLTESİ
Batı Dilleri ve Edebiyatları
Bölümü Başkanlığı

- Charles Martin (et al.). *Exploring American English: Writing Skills for Classroom and Career*. New York :Macmillan, 1985.
- Patricia Wilcox Peterson. *Developing writing: Writing Skills Practice Book for Beginning Intermediate Students of English as a Foreign Language*. Washington: English Language Programs Division,1986.
- Kristine Brown and Susan Hood. *Writing matters :Writing Skills and Strategies for Students of English*. Cambridge: Cambridge UP, 1989.
- Lane, Janet and Ellen Lange. *Writing Clearly: An Editing Guide*. Washington:Heinle and Heinle Publishers, 1999.
- Ruetten, Mary and Regina L.Smalley. *Refining Composition Skills:Rhetoric and Grammar for ESL Students*. Washington: Heinle and Heinle Publishers,2000.
- Brown, Kristine and Susan Hood. *Writing matters: Writing Skills and Strategies for Students of English*. Cambridge: Cambridge UP, 1989.

TUR 101 Turkish Language I (2-0) 2

Language; The birth and development of languages; The place of Turkish among world languages; Turkish vocabulary; meaning types and spelling rules; Sound features of Turkish.

Textbook:

- Türk Dili ve Kompozisyon Bilgileri, Z. Korkmaz ve Diğerleri, Yargı Yayınları, Ankara, 2001.

Suggested Reading

- Yazım Kılavuzu, TDK Yayınları, Ankara, 2005.

DIJ111 Digital Literacy (2-0) 2

Digital literacy aims to provide an individual with the ability to use information technologies in line with their needs. This skill is aimed to contribute directly to the realization of meaningful acquisitions.

Textbook:

- Selected readings

İDE 111 English Lyrics (3-0) 3

Students will be provided with the knowledge, skills and competencies that will enable them to analyze English song lyrics, major musical genres, within the context of the historical

development of these genres, the literary, social, cultural and political factors that play a role in the production and consumption of lyrics as a narrative genre, and within the scope of popular culture theories.

Textbook:

- Davey, Henry. *History of English Music*. New York: Barnes and Noble, 2011.

Suggested Reading

- Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2012.

UYG 101 HISTORY OF CIVILIZATION (3-0) 3

The main aim of this course is to inform students about the basic evolutionary process of human history and the main developments in the sociocultural, economic, political and scientific fields of European history and to provide them with the power of reasoning through analysis synthesis based on a comparative method and to understand the dynamics of the modern world.

Course Books

- M. Kishlansky, P. Geary, P. O'Brien. *Civilization in the West*, 6th ed. New York: Pearson Inc., 2006.
- Duiker, William J., *The Essential World History*, USA: Thomson and Wadsworth, 2008.
- Grant, Kevin Patrick, *Exploration in the Age of Empire*, New York, Facts on File, 2005.
- Madden, Thomas F., *Crusades-The Illustrated History*, University of Michigan Press, 2004.

SOS 151 Introduction to Sociology (3-0) 3

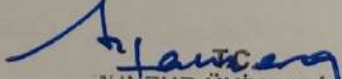
Method and basic concepts of sociology; views of the pioneers of sociology; social facts and actions; The structure and functioning of basic social institutions.

Textbook:

- Sosyoloji, A. Giddens, Yayına Hazırlayan: Cemal Güzel, Kırmızı Yayınları, İstanbul, 2009.
- Sosyolojiye Giriş, İ. Sezai, Martı Kitabevi, İstanbul, 2003.

Suggested Reading

- Sosyolojik Düşüncenin Kısa Tarihi, A. Swingewood, çev. Osman Akınhay, Bilim ve Sanat Yayınları, Ankara, 1998.


MUNZUR ÜNİVERSİTESİ
EDEBİYAT FAKÜLTESİ
İngilizce ve Edebiyatları
Bölümü Başkanlığı

- Sociology: A guide to Problems and Literature, T. Bottomore, George Allen and Unwin Ltd., London, 1972.
- Sosyolojiye Giriş, G. İçli, Anı Yayıncılık, 2003.

İDE 102 History of English Literature II (3-0) 3

The phases of English literature, starting from the Enlightenment period until today, will be discussed with examples of various literary genres such as poetry, drama and prose, taking into account the social and historical conditions of each period.

Textbook

- Hudson, William Henry, *An Outline History of English Literature*. Delhi: Nice Printing Press, 2008.

Suggested Reading

- Abrams, M.H., ed. *The Norton Anthology of English Literature*. New York: W.W. Norton & Company, 1981.
- Burgess, Anthony, *English Literature: A Survey for Students*. Essex: Longman, 1974.
- Daiches, David, *A Critical History of English Literature*. New York: Ronald Press, 1970.
- Fowler, Alastair, *A History of English Literature*. Oxford: Oxford UP, 1987.
- Macaulay, Thomas Babington, *The History of England*, Penguin Classics, 1979.
- Sanders, A., *The Short Oxford History of English Literature*. Oxford: Clarendon Press, 1994.
- Urgan, Mina, *İngiliz Edebiyat Tarih I, II, III & IV*. İstanbul: Altın Kitaplar Yayınevi, 1995.
- Woodward, E.L., *History of England*. London: Routledge, 1966.

İDE 104 Literary Terms II (3-0) 3

The background of basic literary concepts and terminologies necessary to understand and analyze theater texts will be applied by presenting examples from different text types and periods.

Textbook:

- Klarer, Mario, *An Introduction to Literary Studies*. London: Routledge, 2004.

Suggested Reading

- Bozkurt, Bülent, *Literary Terms: A Companion to the Study of Literature*. Ankara: Hacettepe UP, 1977.
- Cuddon, J. A., *A Dictionary of Literary Terms*. New Jersey: Blackwell, 1998.

development of these genres, the literary, social, cultural and political factors that play a role in the production and consumption of lyrics as a narrative genre, and within the scope of popular culture theories.

Textbook:

- Davey, Henry. *History of English Music*. New York: Barnes and Noble, 2011.

Suggested Reading

- Barker, Chris. *Cultural Studies: Theory and Practice*. London: Sage, 2012.

UYG 101 HISTORY OF CIVILIZATION (3-0) 3

The main aim of this course is to inform students about the basic evolutionary process of human history and the main developments in the sociocultural, economic, political and scientific fields of European history and to provide them with the power of reasoning through analysis synthesis based on a comparative method and to understand the dynamics of the modern world.

Course Books

- M. Kishlansky, P. Geary, P. O'Brien. *Civilization in the West*, 6th ed. New York: Pearson Inc., 2006.
- Duiker, William J., *The Essential World History*, USA: Thomsan and Wadsworth, 2008.
- Grant, Kevin Patrick, *Exploration in the Age of Empire*, New York, Facts on File, 2005.
- Madden, Thomas F., *Crusades-The Illustrated History*, University of Michigan Press, 2004.

SOS 151 Introduction to Sociology (3-0) 3

Method and basic concepts of sociology; views of the pioneers of sociology; social facts and actions; The structure and functioning of basic social institutions.

Textbook:

- Sosyoloji, A. Giddens, Yayına Hazırlayan: Cemal Güzel, Kırmızı Yayınları, İstanbul, 2009.
- Sosyolojiye Giriş, İ. Sezai, Martı Kitabevi, İstanbul, 2003.

Suggested Reading

- Sosyolojik Düşüncenin Kısa Tarihi, A. Swingewood, çev. Osman Akınhay, Bilim ve Sanat Yayınları, Ankara, 1998.


MUNZUR ÜNİVERSİTESİ
FEN BİLİMLERİ FAKÜLTESİ
Fizik ve Edebiyatları
Bölümü Başkanlığı

- DiYanni, Robert, *Literature: Reading Fiction, Poetry, Drama, and the Essay*. New York: McGraw-Hill, 1990.
- Galens, David. *Literary Movements for Students: Presenting Analysis, Context, and Criticism on Literary Movements*. Detroit: Gale, 2002.
- Kennedy X. J., ve Dana Gioia, *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Harper, 1995.
- Perrine, Laurence, *Literature: Structure, Sound, and Sense*. New York: Harcourt, 1988.
- Soles, Derek, *The Prentice Hall Pocket Guide to Understanding Literature*. London: Longman, 2001.

İDE 106 Grammar II (3-0) 3

At an advanced level, grammatical structures, sentence structures and the functions of these structures will be discussed.

Textbook:

- Öztürk, Cesur, *Building Skills for Proficiency*. Ankara: Hacettepe-Taş, 2002.

Suggested Reading

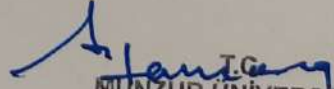
- Bailey, Richard, *The Best Test Preparation for the TOEFL: Test of English as a Foreign Language*. Piscataway, N.J: Research & Education Association, 2000.
- Celce-Murcia, Marianne, ve Diane Larsen-Freeman, *The Grammar Book: An ESL/EFL Teacher's Course*. Second Edition, Boston, 1999.
- Parrot, M., *Grammar for English Language Teachers*. Cambridge: Cambridge UP, 2001.
- Sezgin, İsmail, ve Suat Takıl, *Challenger Plus*. Ankara: Key Publishing, 2008.
- Stafford, Francesca, ve Nicholas Stephens, *English Grammar*. New Editions, 2005.

İde 112 Literary Analysis (3-0) 3

The aim of this course is to be able to approach literary works critically, to examine the nature of literary genres and to reveal their development in the historical process, to evaluate the different aspects of literary genres, to evaluate the scope of a literary work by addressing various theories that approach the works from different perspectives.

Textbook:

- Eagleton, T. (2013) *How to Read Literature*, Yale University Press, New Haven.
- Eagleton, T. (2006) *How to Read A Poem*, Wile-Blackwell, Hoboken, NJ.


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İDE 108 Research Techniques (3-0) 3

Research techniques, related terms, use of library and electronic resources, choosing a research topic (narrowing the topic), scanning sources (bibliography technique), preliminary bibliography (on bibliography cards), note cards, preparing a manuscript draft; and will work on writing a draft text in the appropriate article format (footnotes, quotes, etc.) using the MLA writing format.

Textbook:

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: The Modern Language Association of America, 2009.

Suggested Reading:

- Rodrigues, Dawn, and Raymond J. Rodrigues. *The Research Paper: A Guide to Library and Internet Research*. Upper Saddle River, NJ: Prentice Hall, 2003.
- Sears, Donald A. *Harbrace Guide to the Library and the Research Paper*. 3rd ed. New York: Harcourt Brace Jovanovich, 1973.

İDE 110 Mythology (3-0) 3

Ancient Greek and Roman myths, which had the greatest impact on Western Civilization, will be introduced and the close relationship of these myths (creation, gods, heroes) with English Literature will be examined.

Textbook:

- Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. New York: Black Dog & Leventhal Publishers, 2017.
- Christopher Dell. *Mitoloji: Hayali Dünyalara Eksiksiz Rehber*. YKY, 2014. Print
- Richard Buxton. *Yunan Mitolojisi*. Alfa Yayıncılık, 2016. Print

Suggested Reading:

- Erhat, Azra. *Mitoloji Sözlüğü*. İstanbul: Remzi Kitabevi, 2015.
- Miles, Geoffrey. *Classical Mythology in English Literature: A Critical Anthology*. London: Routledge, 2006.
- Powell, Barry B. *Classical Myth*. Boston: Pearson, 2015.
- Campbell, Joseph, Bill D. Moyers, and Betty S. Flowers. *The Power of Myth*. np: Turtleback Books, 2012.
- Morford, Mark P. O, Robert J. Lenardon, and Michael Sham. *Classical Mythology*. Oxford: Oxford Univ.- Press, 2011.

- Alford, John A. *A Companion to Piers Plowman*. Berkeley (Calif.: University of California Press, 1988.
- Barron, William R. J. *English Medieval Romance*. London: Longman, 1995. Print
- Alexander, Michael. *Old English Literature*. London: Macmillan Press, 1992.
- Boitani, Piero. *English Medieval Narrative in the Thirteenth and Fourteenth Centuries*. Cambridge, GBR: Cambridge UP, 2011. Internet resource.
- Chadwick, H. Munro. *Heroic Age (Classic Reprint)*. S.L.: Forgotten Books, 2016.
- Dixon, William M. *English Epic and Heroic Poetry*. Place of publication not identified: Hardpress Publishing, 2012.
- Godden, Malcolm, and Michael Lapidge. *The Cambridge Companion to Old English Literature*. Cambridge, England: ProQuest LLC, 2012. Internet resource.
- Lawton, David. *Middle English Alliterative Poetry and Its Literary Background: Seven Essays*. Cambridge: Brewer, 1982.
- Pearsall, Derek. *Old English and Middle English Poetry*. London: Routledge & Kegan Paul, 1985.
- Spearing, A C. *Readings in Medieval Poetry*. Cambridge: Cambridge UP, 1989.
- Tillyard, E M. W. *The English Epic and Its Background*. New York: Oxford UP, 1976.

İDE 203 Classical Literature (3-0) 3

In the context of Classical Literature, epic (Homer), tragedy (Aeschylus, Sophocles, Euripides), and comedy (Aristophanes) traditions from ancient Greek literature, and comedy (Plautus and Terentius), poetry (Vergilius, Horatius, Juvenal, Ovid) and tragedy (Aristophanes) from Roman literature. Seneca) traditions will be examined.

Textbook:

- Segal, Erich. *Oxford Readings in Menander, Plautus, and Terence*. Oxford: Oxford Univ. Press, 2006.
- Baldock, Marion. *Greek Tragedy: An Introduction*. Bristol: Bristol Classical publications, 1989.
- Pickard-Cambridge, Sir Arthur Wallace. *Dithyramb, Tragedy and Comedy*. Oxford: Clarendon, 1970.

Suggested Reading:

- Homer. *The Iliad of Homer*. Trans. Alexander Pope, and John Flaxman. Indiana: Ex Fontibus Company, 2015.
- Homer. *The Odyssey*. Trans. S H. Butcher, and Andrew Lang New York: Collier, 1961.
- Virgil. *The Aeneid*. Trans. John Dryden. USA: Simon & Brown, 2012.
- Ovid. *The Metamorphoses of Ovid*. Trans. David R. Slavitt Baltimore: Johns Hopkins UP, 1994.
- Aeschylus. *Prometheus Bound*. Trans. Joel Agee. New York: New York Review Books, 2015.

- Sears, Kathleen. *Mitoloji 101: Eski Yunan Ve Roma Mitolojisi Hakkında Bilmeniz Gereken Her Şey*. Çev. Ekin Duru, Levent Çeviker, and Sinan Köseoğlu. İstanbul: Say Yayınları, 2015.
- Nancy Conner. *Her Yönüyle Klasik Mitoloji*. Çev. Deniz Candaş. Arkadaş Yayınevi, 2015. Print

TUR 102 Turkish Language II (2-0) 2

Expression disorders; written expression; forms of expression and ways of developing thought; oral and written expression; oratory.

Textbook:

- Türk Dili ve Kompozisyon Bilgileri, Z. Korkmaz ve Diğerleri, Yargı Yayınları, Ankara, 2001.

Suggested Reading

- Türkçe sözlük, TDK Yayınları, Ankara, 2005.
- Atasözleri ve Deyimler Sözlüğü, Ö. A. Aksoy, İnkılap Yayınevi, 2010.

ENF 100 Basic Information Technologies (2-2) 3

Basic knowledge; OS; word processor; preparing a presentation; using Internet; security on the computer.

Textbook:

- Uygulamalı Bilgisayar Kullanma Kılavuzu, Tolga Durukan, Elif Erbil, Yargı Yayınları, Ankara.

İDE 201 Poetry and Prose I (3-0) 3

We will witness the change and development of English poetry along with the social, social, cultural and political developments from the Anglo-Saxon period to the end of the Middle Ages, and examine the literary genres specific to this period through various texts (epic, ballad, lyric, romance, dream poetry, allegory).

Textbook:

- Greenblatt, Stephen, M. H. Abrams, Alfred David, and James Simpson. *The Norton Anthology of English Literature: Volume A*. New York: W.W. Norton, 2012.
- Baldwin, Anna P. *An Introduction to Medieval English Literature: 1300-1485*. London; New York, NY: Palgrave Macmillan, 2016.

Suggested Reading:

- Sophocles. *Sophocles: Vol. I*. Trans. F Storr Cambridge, Mass: Harvard UP, 1977.
- Euripides. *Euripides: 1*. Trans. David R. Slavitt, and Smith P. Bovie Philadelphia: University of Pennsylvania Press, 1998.
- Aristophanes. *Frogs*. np: Penguin Books, 2016.
- Seneca, Lucius A. *Seneca*. Trans. John G. Fitch Cambridge, Mass: Harvard UP, 2002.

İDE 205 Story Analysis (3-0) 3

It aims to comparatively analyze the development of the story in history, review of literary terms related to the story, examination of the Russian, French and American predecessors of the modern story, English story writers and their works, modern story theories and the contributions of story writers to the development of this literary genre (Poe, Chopin), Chekhov, Gogol, Woolf, Joyce, D.H. Lawrence, Wilde, Gilman, Mansfield, Conrad, Vonnegut, O. Henry, Faulkner, O'Connor, Twain, Kafka, Maupassant, Verne and Balzac).

Textbook:

- Head, Dominic. *The Modernist Short Story: A Study in Theory and Practice*. Cambridge: Cambridge UP, 2009.
- Lohafer, Susan. *Short Story Theory at a Crossroads*. Baton Rouge: Louisiana State University P, 1990.
- May, Charles E.. *The New Short Story Theories*. Athens: Ohio UP, 1994.
- Sillars, Stuart (Ed). *Less is More. Short Fiction Theory and Analysis*. St. Louis: Novus Press, 2008.

Suggested Reading:

- Einhaus, Ann – Marie. *A Companion to English Short Story*. Cambridge: Cambridge UP, 2016.
- Lohafer, Susan. *Coming to Terms with the Short Story*. Louisiana: Louisiana State UP, 1983.
- _____. *Reading for Storyness: Preclosure Theory, Empirical Poetics, and Culture in the Short Story*. Baltimore: John Hopkins UP, 2003.
- Mellor, Bronwyn. *Reading Fictions: Applying Literary Theory to Short Stories* (The Ntce Chalkface Series).
- Patea, Victoria. *Short Story Theories: A Twenty First Century Perspective*. Amsterdam, Rodopi, 2013.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. Abingdon: Routledge, 1983.

İDE 207 Speaking Skills (3-0) 3

Speaking skills course includes improving students' English speaking skills and taking them to an academic level. It is aimed for students to be able to express themselves comfortably in a foreign language and to make a presentation on a given topic and answer questions.

Textbook:

- Hemmert, A., and Ged O'Connell. *Communicating on Campus: Skills for Academic Speaking*. Burlingame, CA: 1998.

Suggested Reading

- Folse, K.S. *Discussion Starters: Speaking Fluency Activities for Advanced ESL/EFL Students*. Michigan: Michigan UP, 2011.
- MacCormak, J., and S. Watkins. *English for Academic Study-Speaking Coursebook*. Reading: Garnet, 2009.
- Mann, M. *Improve Your Skills: Listening & Speaking for Advanced Student's Book with Key Pack*. London: Macmillan, 2014.

İDE 212 Literary Theories I (3-0) 3

The basic functions of criticism, its importance in literary studies, the origins of criticism and its evolution from the Classical Age (Ancient Greece) to the end of the 19th century, its theoretical content and theories in a comprehensive manner and gain the knowledge, skills and competencies to apply them on literary texts (Horace, Plato, Aristotle, Sir Philip Sidney, Pope, Wordsworth, Coleridge).

Textbook:

- Habib, M.A.R. *A History of Literary Criticism and Theory: From Plato to the Present*, 2005.
- Eagleton, Terry. *Literary Theory*. Minneapolis, University of Minnesota Press, 1996.
- Blamires, Harry. *A History of Literary Criticism*. London: Macmillan, 1991.

Suggested Reading

- Grube, G.M.A. *The Greek and Roman Critics*. London: Methuen, 1965.

- Kennedy, George A., ed. *Classical Criticism*. Cambridge: Cambridge UP, 1981.
- Vol. 1 of *The Cambridge History of Criticism*. Russell, D.A. Criticism in Antiquity. Berkeley: U of California P, 1981.
- Minnis, A.J., and A.B. Scott, eds. *Medieval Literary Theory and Criticism c.1100 – c.1375: The Commentary Tradition*. Oxford: Clarendon, 1988.
- Engell, James. *Forming the Critical Mind: Dryden to Coleridge*. Cambridge, Mass.: Harvard UP, 1989.

İDE 210 Linguistics I (3-0) 3

Linguistics I course includes the examination and introduction of the basic concepts, terms and analysis methods of linguistics. The field of study of linguistics and its relationship with other disciplines are emphasized. General information is given about comparative grammar, basic concepts in Saussure and General Linguistics Lessons, phonetics and phonetics, morphology and syntax.

Textbook:

- Fromkin, V. *Introduction to Language*. Wordsworth, 2018.

Suggested Reading

- O'Grady, W., et al. *Contemporary Linguistics: An Introduction*. Boston, MA: Bedford, 2017.
- Kıran, Z., A. Kıran. *Dilbilime Giriş*. Ankara: Seçkin, 2012.

AİT 101 Atatürk's Principles and History of Revolution I (2-0) 2

Independence War; Establishment of the Republic; Revolutions; Philosophical background of republics and revolutions.

Textbook:

- Türkiye Cumhuriyeti Tarihi, Ergün Aybars, İzmir, 2005.
- Türk İnkılap Tarihi, Hamza Eroğlu, Savaş Yayınları, Ankara, 1990.

Suggested Reading

- Türk İnkılap Tarihi Cilt I-II, Mevlüt Çelebi.

İSTANBUL ÜNİVERSİTESİ
İKTİSADİ İLMİLER FAKÜLTESİ
İKTİSADİ İLMİLER BÖLÜMÜ
İKTİSADİ İLMİLER ANA BİLİM DALI

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EDEBİYAT FAKÜLTESİ
Türk Dilleri ve Edebiyatları
Bölümü Başkanlığı

IDE 211 Children's Literature (3-0) 3

Examining the emergence and development of English children's literature from the beginning to the present with details and examples within the framework of literary discourse, gender identities, national identities, colonial discourse, popular culture and literature concepts.

Textbook:

- Selected readings

Suggested Reading:

- Lerer, Seth. *Children's Literature: A Reader's History from Aesop to Harry Potter*. University of Chicago Press, 2008.
- Stahl, J.D. et al. *Crosscurrents of Children's Literature: An Anthology of Texts and Criticism*. Oxford UP, 2006.
- Hunt, Peter. *Understanding Children's Literature*. Routledge, 2005.

IDE 202 Chaucer (3-0) 3

The aim is to examine all of Chaucer's works from a periodic and literary perspective. In this context, the works that Chaucer was influenced by from the Classical age and his European contemporaries (Vergilius, Boethius, Dante, Boccacio), his early dream poems, narrator poems and his mature work, the Canterbury Tales, will be examined.

Textbook:

- Chaucer, Geoffrey. *The Riverside Chaucer*. Ed. Larry D. Benson. Boston, MA: Houghton Mifflin, 1987.

Suggested Reading:

- Brewer, Derek. *Chaucer and His World*. Woodbridge, Suffolk, UK: D.S. Brewer, 1992.
- Ellis, Steve. *Chaucer: An Oxford Guide*. Oxford: Oxford UP, 2005.
- Windeatt, Barry. *Oxford Guides to Chaucer: "Troilus and Criseyde"*. Oxford: Clarendon Press, 1995.
- Kean, Patricia M. *Chaucer and the Making of English Poetry*. London: Routledge and K. Paul, 1972.
- Cooper, Helen. *The Canterbury Tales*. Oxford: Oxford UP, 2010.
- Mann, Jill. *Chaucer and Medieval Estates Satire*. Cambridge, GBR: Cambridge UP, 2011. Internet resource.

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IDE 204 Theater I (3-0) 3

General information about the birth of theater in England, mystery plays, miracle plays and allegorical lesson plays, general characteristics of the Elizabeth I period and the developments seen in the theater of this period, the works of playwrights such as C. Marlowe and B. Jonson are discussed in detail in terms of form and content. The basic features of the comedy of customs will be discussed within the framework of the period of James I and the developments in theatre, an in-depth examination of a play from this period, the Restoration period and its theater and the works of G. Etherege, W. Congreve and A. Behn.

Textbook:

- Cox, John D., and David Scott Kastan, eds. *A New History of Early English Drama*. New York: Columbia UP, 1997.

Suggested Reading:

- Bentley, Gerald Eades. *The Profession of Dramatist and Player in Shakespeare's Time, 1590-1642*. Princeton, NJ: Princeton UP, 1986.
- Bradbrook, M.C. *Aspects of Dramatic Form in the English and the Irish Renaissance*. Brighton, Sussex: Harvester; Totowa, NJ: Barnes and Noble, 1983.
- Bruns, Edward. *Restoration Comedy: Crises of Desire and Identity*. [Houndmills]: Macmillan, 1987.
- Lever, J.W. *The Tragedy of State: A Study of Jacobean Drama*. London; New York: Methuen, 1987.

IDE 206 Novel I (3-0) 3

By presenting a selection of the first examples of the English novel, while analyzing and discussing these novels, students will be informed about the birth of the novel genre and its literary characteristics; The emergence of the novel as a literary genre in the 18th century, the social, historical, philosophical and theoretical development of the novel, the concept of realism in the novel and the works of writers representing the 18th century novel will be examined in cultural, literary, social and philosophical contexts (Defoe, Swift, Richardson, Fielding and Stern).

Textbook:

- Seager, Nicholas. *The Rise of the Novel: A Reader's Guide to Essential Criticism*. London: Palgrave Macmillan, 2012.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Pimlico, 2000.

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- Nixon, Cheryl, ed. *Novel Definitions: An Anthology of Commentary on the Novel 1688-1815*. Broadview, 2009
- Hunter, J. Paul. *Before Novels: The Cultural Contexts of Eighteenth-Century English Fiction*. New York: Norton, 1990.

Suggested Reading:

- Armstrong, Nancy. *How Novels Think: The Limits of Individualism from 1719-1900*. New York: Columbia UP, 2005.
- McKeon, Michael. *The Origins of the English Novel, 1600-1740*. Baltimore: Johns Hopkins UP, 1987.
- Spacks, Patricia. *Imagining a Self: Autobiography and Novel in Eighteenth-Century England*. Cambridge: Harvard UP, 1976.
- Spencer, Jane. *The Rise of the Woman Novelist: from Aphra Behn to Jane Austen*. New York: Blackwell, 1986.

IDE 208 Translation I (3-0) 3

They will introduce the basic concepts of Translation Studies and show how they can use this conceptual knowledge in the translation action. In translations from Turkish to English and from English to Turkish, skills such as correct and appropriate use of tenses in sentences, idiomatic language usage, finding equivalents for new words, recognizing different stylistic uses will be developed, knowledge will be able to explain the difficulties that arise as a result of socio-cultural differences between the two languages, and the knowledge to recognize and correct mistakes. skills and competencies will be gained.

Textbook:

- Boztaş, İsmail, Ziya Aksoy and Ahmet Kocaman. *İngilizce Çeviri Kılavuzu*, Ankara: Hacettepe-Taş, 2000.

Suggested Reading:

- Ammer, Christine. *The Facts on File, Dictionary of Cliches*, New York: Checkmark, 2001.
- Fowler, H.W. *A Dictionary of Modern English Usage*, New York: Oxford, 1990.
- Henderson, B.L.K. *A Dictionary of English Idioms*, London: Blackwood, 1956.
- Sezer, Ayhan. *A Dictionary of Grammar and Translation: Dilbilgisi ve Çeviri Sözlüğü*, Ankara: Hacettepe-Taş, 1999.
- Tuğlacı, Pars. *İngilizce-Türkçe Değişimler Sözlüğü*, İstanbul: Abc, 1994.

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IDE 301 Poetry and Prose II (3-0) 3

English poetry and prose works of the 15th, 16th and 17th centuries. century, the sonnet tradition (Wyatt, Surrey, Sidney, Spenser), the pastoral tradition, prose (Bacon, Locke and Hobbes), the metaphysical poetry tradition (Donne, Herbert), the cavalier poetry tradition (Jonson, Herrick, Lovelace and Marvell), examples of poetry and prose from Milton, the Restoration Period, Neo-Classical literary principles (Dryden, Swift, Pope Johnson, Addison and Steele).

Textbook

- Alexander, L. G. *Poetry and Prose: Appreciation for Overseas Students*, Longman: London, 1970.
- Harrison, G. B. *A Book of English Poetry*. Penguin Books: London, 1955.
- Greenblatt, Stephen, M H. Abrams, George M. Logan, Katharine E. Maus, and Barbara K. Lewalski. *The Norton Anthology of English Literature: Volume B*. New York: W.W. Norton, 2012.
- Greenblatt, Stephen, M H. Abrams, Lawrence Lipking, and James Noggle. *The Norton Anthology of English Literature: Volume C*. New York: W.W. Norton, 2012.

Suggested Reading

- Waller, Gary F. *English Poetry of the Sixteenth Century*. S.l.: Routledge, 2016.
- Keeran, Peggy and Jennifer Bowers. *Literary Research and the British Romantic Era*. Lanham: Scarecrow P, 2005.
- Bradford, Richard. *Introducing Literary Studies*. London: Prentice Hall, 1996.
- Bennett, Joan, and Joan Bennett. *Five Metaphysical Poets: Donne, Herbert, Vaughan, Crashaw, Marvell*. Cambridge: UP, 1989.
- Cookson, Linda, and Bryan Loughrey. *Critical Essays on the Metaphysical Poets*. Harlow: Longman, 1990.
- Grierson, Herbert J. C. *Cross Currents in English Literature of the Xviith Century; or the World, the Flesh & the Spirit, Their Actions & Reactions. Being the Messinger Lectures on the Evolution of Civilization, Cornell University, 1926-27*. London, Chatto & Windus, 1958.
- Rogers, Pat. *The Oxford Illustrated History of English Literature*. Oxford: Oxford UP, 2006.
- Corns, Thomas N. *Cambridge Companion to English Poetry: Donne to Marvell*. Cambridge [eng: ProQuest LLC, 2012. Internet resource.
- Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson*. Cambridge: Cambridge Univ. Press, 2006.


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IDE 303 Shakespeare I (3-0) 3

Analysis and interpretation of William Shakespeare's major comedies, history plays and tragedies as theory and textual study.

Textbook:

- Shakespeare, William. *The Arden Shakespeare Complete Works*. Eds. Richard Proudfoot, Ann Thompson, David S. Kastan, and Harold Jenkins. London: Arden Shakespeare, 2001.
- Seçilecek oyun metinleri

Suggested Reading:

- Bradley, AC. *Shakespearean Tragedy*. 1904. Rpt. London: Macmillan, 1975.
- Chambers, EK. *The Elizabethan Stage*. Oxford: Clarendon, 1967.
- Thomson, Peter. *Shakespeare's Theatre*. London: Routledge and Kegan Paul, 1983.
- Vickers, Brian. *Appropriating Shakespeare: Contemporary Critical Quarrels*. New Haven: Yale UP, 1993.
- Young, David P. *The Action of the Word: Structure and Style in Shakespearean Tragedy*. New Haven: Yale UP, 1990.
- Holloway, John. *The Story of the Night: Studies in Shakespeare's Major Tragedies*. London: Routledge, 1965.
- Rossiter, AP. *Angel with Horns and Other Shakespeare Lectures*. Ed. Graham Storey. London: Longmans, 1961.
- Edwards, Philip. *Shakespeare and the Confines of Art*. London: Methuen, 1968.
- Smith, Emma. *Shakespeare's Comedies: A Guide to Criticism*. Wiley-Blackwell, 2003.
- Hattaway, Michael. *The Cambridge Companion to Shakespeare's History Plays*. Cambridge UP, 2003.
- Wells, Stanley, ed. *The Cambridge Companion to Shakespeare Studies*. Cambridge: Cambridge UP, 1988.
- Drakakis, John, ed. *Alternative Shakespeares*. London: Routledge, 2002.

IDE 305 Novel II (3-0) 3

To discuss the social, political, scientific and philosophical characteristics of the Victorian (19th century) English novel through the authors and works of the period; to examine how the industrial revolution, the rise of modernity, class conflict and enlightenment thought shaped the period and its reflection on the novel genre (Austen, C. Bronte, E. Bronte, Dickens, Gaskell, Eliot, Hardy, Stevenson and Wilde).

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Textbook:

- Cannon, John (ed.) *Companion to Victorian Literature & Culture*. Oxford: Oxford UP, 2002.
- Chesterton, G. K. *Victorian Age in Literature*. Book Jungle, 2009.
- Green, Laura Morgan. *Educating Women: Cultural Conflict and Victorian Women*. Ohio: Ohio UP, 2001.
- Schneewind, J. B. *Backgrounds to English Victorian Literature*. New York: Random House, 1970.

Suggested Reading:

- Altik, Richard. *Victorian People and Ideas: A Companion For the Modern Reader of Victorian Literature*. New York: Norton, 1973.
- Cevasco, G.A. *The 1890s: An Encyclopedia of British Literature, Art, and Culture*. New York: Garland, 1993
- Corey, Melinda & George Ochoa (eds). *The Encyclopedia of the Victorian World: A Reader's Companion to the People, Places, Events, and Everyday Life of the Victorian Era*. New York: Henry Holt and Co., 1996.
- Gilmour, Robin. *The Victorian Period: The Intellectual and Cultural Context of English Literature, 1830-1890*. New York: Longman, 1993.
- Richard A. Levine. *Backgrounds to Victorian Literature*. San Francisco: Chandler Publisher Co., 1967.

İDE 307 Translation II (3-0) 3

The aim of this course is to enable students to develop their ability to translate texts of various genres and subjects between the native and target languages and to make them aware of the semantic variations and cultural differences between the two languages during translation and to reinforce their command of these languages. In doing so, they will be able to comprehend the basic rules and methods of translation and use them in practice.

Textbook:

- Göktürk, Akşit. *Çeviri Dillerin Dili*. İstanbul: Yapı Kredi Yayınları Ltd. Şti., 1994.

Suggested Reading

- Newmark, Peter. *A Textbook of Translation*. United Kingdom: Prentice Hall International Ltd., 1992.
- Venuti, Lawrence. *The Translator's Invisibility*. London: Routledge, 1995.

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IDE 309 American Culture and History (3-0) 3

The American Culture and History course covers historical, economic, cultural and social events in America from the discovery of the New World to the present day. The course focuses on the concepts that define the American character and culture in historical, political and social contexts and the ideas behind American traditions, introducing its central figures in historical periods, including the currents of ideas that define American culture.

Textbook:

- Zinn, Howard. *A People's History of the United States: 1492 to Present*. Harper Perennial Modern Classics, 2005.

Suggested Reading

- Franklin, Wayne, et al. *The Norton Anthology of American Literature*. Shorter 7th ed. W.W. Norton and Co., 2007.

IDE 311 Literary Theories II (3-0) 3

To be able to recognize contemporary literary theory and criticism movements (Russian Formalism, New Criticism, Structuralist Criticism, Reader-Centered Criticism, Interpretivism, New Historicism, Marxist Criticism, Feminist Criticism, Psychoanalytic Criticism, Eco-criticism), to be able to define the different interpretations of concepts and theorists on literary works, to gain knowledge, skills and competencies to apply critical theories to literary texts and to evaluate different interpretation techniques in literary works.

Textbook

- Charles E Bressler. *Literary Criticism: An Introduction to Theory and Practice*. New Jersey: Prentice Hall. 1994.
- Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester UP, 1995.

Suggested Reading

- Tyson, Lois. *Critical Theory Today: A UseFriendly Guide*. London: Garland. 1999.

IDE 302 Poetry and Prose III (3-0) 3

The course will examine the traditions and sub-genres of English poetry and prose in the context of the Neo-classical, Early-Romantic and Romantic poetry and prose traditions (Blake, Wordsworth, Coleridge, Byron, Shelley and Keats) and the Victorian period (Tennyson, Browning, Arnoldi, Carlyle, Ruskin and), the Pre-Raphaelite poetry movement (Rossetti and Swinburne) through a variety of texts, and the themes used in these poems in the light of the philosophical thoughts of the period.

Textbook:

- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature: Vol. D*. New York: Norton, 2012.
- Greenblatt, Stephen, Catherine Robson, and Carol T. Christ. *The Norton Anthology of English Literature: Vol. E*. New York: W.W. Norton, 2012.
- Greenblatt, Stephen, M H. Abrams, Lawrence Lipking, and James Noggle. *The Norton Anthology of English Literature: Volume C*. New York: W.W. Norton, 2012.

Suggested Reading:

- Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler*. Cambridge University Press Cambridge, U.K. 1998
- Wolfson, Susan J. *Formal Charges: The Shaping of Poetry in British Romanticism*. Stanford University Press Stanford, Calif 1997
- Woodman, Thomas M. *Early Romantics: Perspectives in British Poetry from Pope to Wordsworth*. St. Martin's Press New York, N.Y. 1998
- Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 2017.

IDE 304 Theater II (3-0) 3

19.y.y.-1960 British theater within the framework of historical and social background; the technical and thematic characteristics of the theater movements of the period such as Theater of Nonconformity, Comedy of Threat, Comedy of Manners, Nazim Theater, Intellectual Drama

and English-Irish theater will be examined (O. Wilde, G.B. Shaw, N. Coward, T.S. Eliot, J.M. Synge, W.B. Yeats, S. Beckett, J. Osborne, A. Wesker).

Textbook:

- Selected theater texts

Suggested Reading

- Sternlicht, Sanford. *Masterpieces of Modern British and Irish Drama*. Greenwood Press, 2005

İDE 306 Novel III (3-0) 3

The aim of this course is to examine the modernism movement that emerged in the first half of the 20th century in the context of literary technique, social, political and technological developments and literary criticism will be made in the light of the developments in the social sciences in this period (Conrad, Woolf, Joyce, Forster and D.H. Lawrence).

Textbook:

- Bradbury, Malcolm & James McFarlane. *Modernism: A Guide to European Literature 1890 – 1930*. London: Penguin Books, 1978.
- Kern, Stephen. *The Modernist Novel: A Critical Introduction*. Cambridge: Cambridge UP, 2011.
- Marx, John. *The Modernist Novel and the Decline of Empire*. Cambridge: Cambridge UP, 2015.
- Shiach, Morag (Ed.). *The Cambridge Companion to the Modernist Novel*. Cambridge: Cambridge UP, 2007.

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IDE 302 Poetry and Prose III (3-0) 3

The course will examine the traditions and sub-genres of English poetry and prose in the context of the Neo-classical, Early-Romantic and Romantic poetry and prose traditions (Blake, Wordsworth, Coleridge, Byron, Shelley and Keats) and the Victorian period (Tennyson, Browning, Arnoldi, Carlyle, Ruskin and), the Pre-Raphaelite poetry movement (Rossetti and Swinburne) through a variety of texts, and the themes used in these poems in the light of the philosophical thoughts of the period.

Textbook:

- Abrams, Meyer H, and Stephen Greenblatt. *The Norton Anthology of English Literature: Vol. D*. New York: Norton, 2012.
- Greenblatt, Stephen, Catherine Robson, and Carol T. Christ. *The Norton Anthology of English Literature: Vol. E*. New York: W.W. Norton, 2012.
- Greenblatt, Stephen, M H. Abrams, Lawrence Lipking, and James Noggle. *The Norton Anthology of English Literature: Volume C*. New York: W.W. Norton, 2012.

Suggested Reading:

- Parker, Blanford. *The Triumph of Augustan Poetics: English Literary Culture from Butler*. Cambridge University Press Cambridge, U.K. 1998
- Wolfson, Susan J. *Formal Charges: The Shaping of Poetry in British Romanticism*. Stanford University Press Stanford, Calif 1997
- Woodman, Thomas M. *Early Romantics: Perspectives in British Poetry from Pope to Wordsworth*. St. Martin's Press New York, N.Y. 1998
- Armstrong, Isobel. *Victorian Poetry: Poetry, Poetics and Politics*. London: Routledge, 2017.

IDE 304 Theater II (3-0) 3

19.y.y.-1960 British theater within the framework of historical and social background; the technical and thematic characteristics of the theater movements of the period such as Theater of Nonconformity, Comedy of Threat, Comedy of Manners, Nazim Theater, Intellectual Drama

Suggested Reading:

- Castle, Gregory. *A History of Modernist Novel*. Cambridge: Cambridge UP, 2015.
- Ellmann, Maud. *The Nets of Modernism: Henry James, Virginia Woolf, James Joyce and Sigmund Freud*. Cambridge, Cambridge UP, 2010.
- Ellman, Richard & Charles Fiedelson (eds.) *The Modern Tradition*. London: Penguin, 1965.
- Giles, Steve (Ed.). *Theorizing Modernism: Essays in Critical Theory*. London: Routledge, 1993.
- Parsons, Deborah. *Theorists of the Modernist Novel: James Joyce, Dorothy Richardson, Virginia Woolf*. London: Routledge, 2007.
- Southam, B.C. *The Modernist Novel*. London: Routledge, 1997.
- Woolf, Virginia. "Modern Fiction". *The Common Reader*. London: Vintage Classics, 2003.

IDE 310 American Poetry and Prose (3-0) 3

An overview of American Poetry from the pre-colonial period to the present will be presented (Bradstreet, Poe, Whitman, E. Dickinson, Frost, L. Hughes, Pound, T. S. Eliot, W. C. Williams, Lowell, Olson, Creeley, Ginsberg, Ashbery, Hejinian, Bernstein and Dove).

Textbook:

- Selected texts

Suggested Reading:

- Peter Smith. *Early American Poetry: A Compilation of the Titles of Volumes of Verse*. Gloucester, MA, 1965.
- *American Poetry: The Nineteenth Century*. New York, N.Y., 1993
- Baker, Peter. *Onward: Contemporary Poetry and Poetics*. N.Y.: Peter Lang, 1996.
- Beach, Christopher. *ABC of Influence: Ezra Pound and the Remaking of American Poetic Tradition*. Berkeley: University of California Press, 1992.
- Breslin, Paul. *The Psycho-Political Muse: American Poetry since the Fifties*. Chicago: University of Chicago Press, 1987.

IDE 312 Gender Studies (3-0) 3

The course aims to examine the development of women's rights in historical perspective, especially in England, the social position of gender and its place in various social institutions,

the place of gender in media and literature, visual and written texts by/about women/men and about both sexes.

Textbook:

- Texts to be selected
- -Abrams, M. H. et al. The Norton Anthology of English Literature, Vol. 1-2. 8th ed. New York: W W Norton & Co, 2006.

Suggested Reading:

- The Polity Reader in Gender Studies, Polity Press, 1994.

IDE 314 Fantastic Literature (3-0) 3

The emergence and development of English science fiction, gothic and fantasy literature will be examined in detail and with examples from the beginning to the present day.

Textbook:

- Selected texts.

Suggested Reading:

- Aldiss, Brian Wilson. The Detached Retina: Aspects of SF and Fantasy. Syracuse, NY: Syracuse University Press, 1995
- Alkon, Paul K. Science Fiction Before 1900: Imagination Discovers Technology. New York: Maxwell Macmillan, 1994
- Alkon, Paul K. Origins of Futuristic Fiction. Athens, GA: University of Georgia Press, 1987.
- Alsford, Mike. What if?: Religious Themes in Science Fiction. London: Darton, Longman and Todd, 2000.
- Armitt, Lucie. Where No Man Has Gone Before: Women and Science Fiction. London: Routledge, 1991.

IDE 316 SHAKESPEARE II (3-0) 3

The aim of the course is to gain insight into the social, cultural and literary background of Shakespeare's time, to gain a relatively high and broad view of Shakespeare's dramatic art,

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poetic creativity and literary significance through a detailed analysis of his plays, to evaluate selected plays from the Shakespeare corpus written in different genres.

Textbooks:

- Barber, C. L. Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom. Princeton, NJ: Princeton UP, 1972.
- Bentley, G. E. The Jacobean and Caroline Stage. 7 vols. Oxford: Clarendon, 1941-1968.
- Bozer, Deniz, ed. Shakespeare 450. Ankara: Bizim Büro, 2014.
- Bradley, A. C. Shakespearean Tragedy. London: McMillan, 1965.
- Bullough, Geoffrey, ed. Narrative and Dramatic Sources of Shakespeare. 8 vols. London: Routledge and Keagan Paul, 1977.
- Chambers, E. K. The Elizabethan Stage. 4 vols. Oxford: Clarendon, 1961.
- Chiari, Sophie, and John M. Mucciolo, eds. Performances at Court in the Age of Shakespeare. Cambridge: CUP, 2019.
- Collinson, Patrick. The Elizabethans. London: Hambledon, 2003.

IDE 401 Poetry and Prose IV (3-0) 3

20th century and contemporary British poetry in its historical, cultural and literary context. The course will examine movements, themes and developments in modern and postmodern English poetry in the light of form, content and philosophical ideas of the period (Brooke, Sasson, Owen, T. S. Eliot, D. H. Lawrence, Yeats, W. H. Auden, Neice, D. Thomas, Larkin, Hughes, Heaney, Bush, Durcan, Armitage, L. K. Johnson, C. A. Duffy, Kay, K. Jamie, Nichols, Nuala Ni Dhomhnaill, L. Greenlaw).

Textbook:

- Greenblatt, Stephen, Jahan Ramazani, and Jon Stallworthy. The Norton Anthology of English Literature: Vol. F. New York: W.W. Norton, 2012.
- Draper, R.P. An Introduction to 20th Century Poetry in English. New York: St. Martin's, 1999.
- Acheson, James and Romana Huk. Contemporary British Poetry. New York: State UP., 1996.

Supplementary Textbooks:

- Faulkner, Peter. Modernism. London: Methuen, 1977.

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- Perkin, David. A History of Modern Poetry. Cambridge: Belknap, 1987
- Faulkner, Peter. (1986). A Modernist Reader: Modernism in England. London: Batsford.
- Stead, C K. Pound, Yeats, Eliot and the Modernist Movement. London: Macmillan, 1989.
- Adcock, Fleur. The Faber Book of 20th Century Women's Poetry. London [u.a.: Faber and Faber, 1991.
- Hulse, Michael, and Simon Rae. The 20th Century in Poetry. New York: Pegasus Books, 2013.
- David Wheatley. Contemporary British Poetry (Readers' Guides to Essential Criticism). 2014

IDE 403 Theater III (3-0) 3

Analyzing the British theater between 1960-1980 within the framework of historical and social background; the period Political Theater, Psychological Drama, Theater of Violence, Feminist Theater, Comedy of Manners, and the technical and thematic features of the English-Irish theater will be discussed in a comprehensive way by exemplifying the technical and thematic features of the theater movements (H. Pinter, E. Bond, P. Shaffer, Stoppard, A. Ayckbourn, B. Behan, C. Churchill).

Text Book:

- Selected play texts

Suggested Reading:

- Innes, Christopher. Modern British Drama: The Twentieth Century. Cambridge UP, 2002.
- Duncan Wu.(Ed.) Making Plays: Interviews with Contemporary British Dramatists and Their Directors . New York: St. Martin's Press, 2000.
- Nicole Boireau (Ed.) Drama on Drama: Dimensions of Theatricality on the Contemporary British Stage. New York: St. Martin's Press, 1997.
- Katie Wales (Ed.) Feminist Linguistics in Literary Criticism. Cambridge: D.S. Brewer, 1994.
- Hersh Zeifman (Eds. et.al.) Contemporary British Drama, 1970-90: Essays from Modern Drama. London: Macmillan, 1993.

IDE 405 Novel IV (3-0) 3

The aim of this course is to discuss the post-1950s English novel in line with the socio-political and philosophical ideas that have emerged since the 1950s and to examine the new theories, terms and concepts in which these forms of thought find expression. The concept of the subject, the fragmentation of the subject against the alienation of the subject, the shift of the focus of the novel from universality to locality, the complexity of time-space narratives, the questioning of the phenomenon of history and the position of the reader will be discussed in the context of postmodern literary theory (Eco, Fowles, Winterson, Burgess, Lessing, Beckett, Atwood, Z. Smith, Wallace, Pynchon).

Textbooks:

- Butler, Christopher. *Postmodernism: A Very Short Introduction*. Oxford: Oxford UP, 2002.
- Eagleton, Terry. *The Illusions of Postmodernism*. Oxford: Wiley & Blackwell, 1996.
- Hutcheon, Linda. *The Politics of Postmodernism*. London: Routledge, 1989.
- Lyotard, Jean-François. *Toward the Postmodern Philosophy*. London: Polity, 1998.
- Powell, Jim. *Postmodernism for Beginners*. New York: Writers & Readers Publishing, 1998.

Suggested Reading

- Bertens, Hans. (Ed.) *International Postmodernism: Theory and Literary Practice*. Amsterdam: John Benjamins Publishing Company, 1997.
- Carter, Michael. *Where Writing Begins: A Postmodern Reconstruction*. Illinois: SIU Press, 2003.
- Connor, Steven. *The Cambridge Companion to Postmodernism*. Cambridge: Cambridge UP, 2004.
- Sarup, Madan. *Introductory Guide to Post-Structuralism and Postmodernism*. New York: Longman / Pearson Education, 1993.
- Schiralli, Martin. *Constructive Postmodernism: Toward Renewal in Cultural and Literary Studies*. Illinois: University of Illinois Press, 1999.
- Sim, Stuart. *The Routledge Companion to Postmodernism*. London, Routledge, 2001.

IDE 409 American Novel (3-0) 3

It will examine the development of the novel in America from the colonial period to the present, with emphasis on historical factors, movements, and defining events of the period (Hawthorne,

Melville, Twain, Hemingway, Faulkner, Vonnegut, Oates, Toni Morrison, Angelou, LeGuin, Piercy).

Textbook:

- Cassuto, L. The Cambridge History of American Novel. Cambridge: CUP, 2011.

Suggested Reading:

- Franklin, Wayne, et al. The Norton Anthology of American Literature. Shorter 7th ed. W.W. Norton and Co., 2007.
- Gray, R. A History of American Literature. Malden, MA: Blackwell, 2012.

ALM 105 German I (3-0) 3

It is aimed to reinforce their understanding of what they read and hear in accordance with German A1 level and to express themselves orally and in writing.

Textbooks:

- Evans, Sandra, et al. Menschen: Deutsch als Fremdsprache A1. München: Hueber, 2015.

İDE 411 Literature and Film (3-0) 3

To introduce adaptation theories and other basic concepts in the direction of literature-cinema relationship, the student will gain the knowledge, skills and competencies to make evaluations in the context of social and cultural processes by using adaptation theories between literary texts and visualized narrative in terms of narrative and adaptation techniques.

Textbook:

- Hutcheon, Linda. A Theory of Adaptation. New York: Taylor and Francis, 2014.
- Leitch, Thomas M. "Twelve Fallacies in Contemporary Adaptation Theory." Criticism 45.2 (2003): 149-171.
- Stam, Robert. Literature and Film: A Guide to the Theory and Practice of Film Adaptation. Malden, MA: Blackwell, 2010.

İDE 413 Scottish Literature (3-0) 3

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Beginning with 20th and early 21st century Scottish Modernism, and moving on to Post-modern and Contemporary Scottish Literature, the course will examine literary genres such as poetry (Hugh MacDiarmid, Liz Lochhead and Edwin Morgan), drama (John McGrath, David Greig and Gregory Burke) and fiction (Lewis Grassie Gibbon, Muriel Spark and Alasdair Gray).

Textbooks:

- Riach, Alan. What is Scottish Literature? Glasgow: ASLS, 2011.

Suggested Readings:

- Macdiarmid, Hugh. Selected Poetry of Hugh Macdiarmid. New York: New Directions, 2008.
- Mitchell, James L. A Scots Quair: A Novel Trilogy: Sunset Song, Cloud Howe, Grey Granite, Lewis Grassie Gibbon. Foreword by Ivor Brown. London: Jarrolds, 1950.
- Spark, Muriel. The Complete Stories of Muriel Spark. New York, NY: New Directions, 2001.
- McGrath, John and Graeme Macdonald. Cheviot, The Stag and the Black, Black Oil. London: Bloomsbury, 2015.
- Burke, Gregory. The National Theater of Scotland's Black Watch. London: Faber and Faber, 2010.
- Morgan, Edwin. Edwin Morgan: Collected Poems. Chicago: Carcanet Press Ltd, 1996. Internet source.
- Lochhead, Liz. Liz Lochhead: Five Plays. London: Nick Hern Books, 2012.
- Lochhead, Liz. Liz Lochhead: Selected Works (Poetry). Edinburgh: Polygon, 2011.

IDE 415 Utopia and Dystopia Literature (3-0) 3

Recognize the origins and conceptual depth of the idea of utopia and dystopia, and learn about the phases of utopian thought and its perception in every age. Students will be able to observe the reflections of utopian thought in literature in various forms, recognize texts containing dystopian thought and make critical comments on these texts, comprehend the place and importance of dystopian thought in English literature, recognize the concept of dystopia and evaluate its contrast with dystopian thought.

Course Book:

- More, Thomas. Utopia. Trans. Paul Turner. London: Penguin, 1984.
- Plato. Republic. Trans. C. J. Emlyn-Jones. Cambridge, MA: Harvard UP, 2015.

Supplementary Textbooks

- Claeys, Gregory. The Utopia Reader. New York: NYU, 2017.

IDE 417 Research Techniques (3-0) 3

Research techniques, related terms, use of library and electronic resources, selecting a research topic (narrowing the topic), conducting a literature search (bibliography technique), preliminary bibliography (on bibliography cards), note cards, drafting a manuscript; and writing a draft text in appropriate article layout (footnotes, citations, etc.) using MLA writing format.

Textbooks:

- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: The Modern Language Association of America, 2009.

Suggested Reading

- Rodrigues, Dawn, and Raymond J. Rodrigues. *The Research Paper: A Guide to Library and Internet Research*. Upper Saddle River, NJ: Prentice Hall, 2003.
- Sears, Donald A. *Harbrace Guide to the Library and the Research Paper*. 3rd ed. New York: Harcourt Brace Jovanovich, 1973.

IDE 421 CULTURAL STUDIES (3-0) 3

Students will be able to trace the history of cultural studies, its major concepts and methods, compare and contrast different approaches to cultural studies, explain the main problems in the field, comment and write using the terms of the field.

Course Book:

- Chris Barker. *Cultural Studies: Theory and Practice*.
- Simon During. *The Cultural Studies Reader*.
- Judy Giles and Tim Middleton. *Studying Culture: A Practical Introduction*.
- Stuart Hall. *Representation: Cultural Representations and Signifying Practices*.
- Graeme Turner. *British Cultural Studies: An Introduction*.
- Other related books and/or articles.

IDE 404 Theater IV (3-0) 3

Post-1980s British Theatre, developments, changes and movements of the post-1980s period, propaganda theater, feminism, multiculturalism will be discussed comprehensively with examples (H. Pinter, C. Churchill, T. Wertebaker, H. Kureishi, T. Ali, M. Matura, B. Friel, S. Kane, B. Lavery, M. McDonnagh).

Textbooks:

- Selected play texts

Suggested Reading

- Innes, Christopher. Modern British Drama: The Twentieth Century. Cambridge UP, 2002.
- Duncan Wu.(Ed.) Making Plays: Interviews with Contemporary British Dramatists and Their Directors . New York: St. Martin's Press, 2000.
- Nicole Boireau (Ed.) Drama on Drama: Dimensions of Theatricality on the Contemporary British Stage. New York: St. Martin's Press, 1997.
- Katie Wales (Ed.) Feminist Linguistics in Literary Criticism. Cambridge: D.S. Brewer, 1994.

IDE 406 Postcolonial Studies (3-0) 3

The course will discuss the rise of British colonialism in the Victorian era, analyze its treatment in literary works, read the works of writers from the colonies after the end of colonialism and examine the impact of colonialism on British culture (Forster, Kipling, Achebe, Rusdie, Kureishi, Rhys, Greene, Gordimer).

Textbooks:

- Fanon, Frantz. Black Skin, White Masks. New York: Grove Press, 1994.
- A Dying Colonialism. New York: Grove Press, 1994.
- The Wretched of the Earth. 1965.
- Eagleton, Terry & Fredric Jameson & Edward W. Said. Nationalism, Colonialism, and Literature. Minnesota, University of Minnesota Press, 1990.

Suggested Reading:

- Boehmer, Elleke, Colonial and Postcolonial Literature. Oxford: Oxford UP, 2005.
- Gandhi, Leela. Postcolonial Theory: A Critical Introduction. New York: Columbia UP, 1998.
- Kaul, Suvir. Eighteenth Century British Literature and Postcolonial Studies. 2009.
- Ramone, Jenni. Postcolonial Theories. London: Palgrave Macmillan, 2011.

IDE 408 Educational Methodology (3-0) 3

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To comprehend various teaching methods and techniques. To enable students to comprehend learning theories, classical and new trend learning methodologies in second language acquisition and to gain the knowledge, skills and competencies to apply these learning theories in English Language Teaching (ELT).

Textbook:

- Richards, Jack C. and Theodore S. Rodgers. Approaches and Methods in Language Teaching. 3rd ed. Cambridge: Cambridge UP, 2014.

Suggested Reading:

- Larsen Freeman, Diane and Marti Anderson. Techniques & Principles in Language Teaching. 3rd ed. Oxford: Oxford UP, 2011.

IDE 410 American Theater (3-0) 3

From the 18th century until today, the development of American theater will be discussed in a historical integrity (O'Neill, Odets, Helman, T. Williams, Miller, Albee, Kopit, L. Wilson, Rabe, S. Shepard, Mamet, A. Wilson, Fornes, N. Shange, Valdez, Parks).

Textbook:

- Texts to be selected

Suggested Reading:

- Gerald Berkowitz. American Drama of the Twentieth Century, 1992.
- Ruby Cohn. New American Dramatists, 1960-1990, 1992.
- Hudson Long. American Drama from its Beginnings to the Present, 1970

IDE 418 RESEARCH TECHNIQUES II (3-0) 3

The aim of this course is to provide students with advanced knowledge, skills and competencies to gain effective study methods such as advanced reading, note-taking, revision, studying for exams, choosing a topic in the process of preparing a research paper, using libraries, preparing bibliography, avoiding plagiarism and academic writing.

Textbook:

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- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers, Modern Language Association of America, 2003.

- Other related books and/or articles. Other related books and/or articles.

ALM 106 German II (3-0) 3

It is aimed to reinforce their comprehension of what they read and hear and to express themselves orally and in writing in accordance with German A2 level.

Textbook:

- Breitsameter, Anna, et al. Menschen: Deutsch als Fremdsprache A2. München: Hueber, 2013.

IDE 420 GOTHIC LITERATURE (3-0) 3

The aim of the course is to be able to approach gothic works critically, to examine the nature of gothic genres and their historical development, and to evaluate the scope of a literary work by addressing various theories that approach gothic works from different perspectives.

Textbook:

Rice, Anne. Interview with the Vampire. Ballantine Books, 2014.

Shelley, Mary Wollstonecraft, Frankenstein. Edited by Philip Pullman, Oxford University Press, 2003.

Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde. Edited by Rosemary Border, Oxford University Press, 2008.

Stoker, Bram. Dracula. Edited by A. N. Wilson, Oxford University Press, 1992.

Walpole, Horace, and William Beckford, The Castle of Otranto. Vathek / William Beckford U.A. Oxford Univ. Press, 1994.

IDE 412 Graduation Thesis (3-0) 3

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The topics of interest are determined, a literature review is conducted, the research process is planned, data is collected, analyzed, interpreted, conclusions are drawn, findings are organized and reported.

Textbook:

- Selected texts and topics.

Suggested Reading:

- Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 7th ed. New York: The Modern Language Association of America, 2009.

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