



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ101 - Piano -I			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2	1	3	3	5	Turkish	Compulsory
Prerequisite (s)		No					
Instructor		Öğr.Gör. Duygu ÇAĞRI			Mail : duyguçagri@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		To provide students with basic piano technique and music knowledge, and to improve performance level on the piano. To give information about the history of the piano instrument and the positions of notes on the piano. To instill correct posture and hand positions on the piano.					
Course Goals		<ul style="list-style-type: none">• Instruction in fundamental piano techniques.• Development of musical reading skills.• Musical expression and interpretation.• Diversification of repertoire.• Enhancement of performance skills.• Development of musical theory knowledge.• Personal and artistic development.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• They become discerning about different types and genres of music.• They acquire a certain level of technical skill habit on the piano.• They gain a certain level of musical expression skill on the piano.• They acquire basic piano technique and music knowledge.• They gain a certain level of musical expression skill on the piano.• Acquisition of piano techniques, gaining basic skills, being able to accompany.• Acquisition of basic piano techniques such as scales, arpeggios, pedal, octaves, etc.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Hanon, C. L. (2021) <i>The Virtuoso Pianist</i>, Gece Kitaplığı.• Czerny Op. 599• Czerny Op. 299• Czerny Op. 718• Loeschhorn Op. 181• Loeschhorn Op. 65• Oscar Beringer, Tagliche Technische Studien.• WOLFF Il Piccolo Pischna.• Schmitt Op.16 Preparatory Exercises For The Piano.• Bela Bartok Mikrokosmos.• Adult All-in-One Course Lesson-Theory-Technic.					
Methods of Give a Lecture		Lecture, exercise, and practice, demonstration, demonstration and practice, individual study.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	History of the piano, sitting at the piano, correct posture, and hand, arm positions. Positions of notes on the piano.		
2	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
3	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
4	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
5	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
6	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
7	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
8	Midterm exam.		
9	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
10	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
11	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
12	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
13	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
14	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.		
15	Final exam.		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ102 PİYANO -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	1	3	3	5	Turkish	Compulsory
Prerequisite (s)		No					
Instructor		Öğr.Gör. Duygu ÇAĞRI			Mail : duyguçagri@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		To provide students with basic piano technique and music knowledge, and to improve performance level on the piano. To give information about the history of the piano instrument and the positions of notes on the piano. To instill correct posture and hand positions on the piano.					
Course Goals		<ul style="list-style-type: none">• Instruction in fundamental piano techniques.• Development of musical reading skills.• Musical expression and interpretation.• Diversification of repertoire.• Enhancement of performance skills.• Development of musical theory knowledge.• Personal and artistic development.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• They become discerning about different types and genres of music.• They acquire a certain level of technical skill habit on the piano.• They gain a certain level of musical expression skill on the piano.• They acquire basic piano technique and music knowledge.• They gain a certain level of musical expression skill on the piano.• Acquisition of piano techniques, gaining basic skills, being able to accompany.• Acquisition of basic piano techniques such as scales, arpeggios, pedal, octaves, etc.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Hanon, C. L. (2021) <i>The Virtuoso Pianist</i>, Gece Kitaplığı.• Czerny Op. 599• Czerny Op. 299• Czerny Op. 718• Loeschhorn Op. 181• Loeschhorn Op. 65• Oscar Beringer, Tagliche Technische Studien.• WOLFF Il Piccolo Pischna.• Schmitt Op.16 Preparatory Exercises For The Piano.• Bela Bartok Mikrokosmos.• Adult All-in-One Course Lesson-Theory-Technic.					
Methods of Give a Lecture		Lecture, exercise, and practice, demonstration, demonstration and practice, individual study.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	History of the piano, sitting at the piano, correct posture, and hand, arm positions. Positions of notes on the piano.
2	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
3	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
4	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
5	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
6	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
7	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
8	Midterm exam.
9	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
10	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
11	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
12	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
13	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
14	A piece from the classical, baroque, or romantic period, a technical developmental study. An etude from the Hanon Virtuoso-Pianist book. Two scales, major and minor.
15	Final exam.



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 103 Musical Ear Training and Sight Reading -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2	1	3	3	4	Turkish	Compulsory
Prerequisite (s)		No					
Instructor		Öğr. Gör. Duygu ÇAĞRI				Mail : duyucagri@munzur.edu.tr Web :	
Course Assistant						Mail : Web :	
Groups / Classes		1					
Course Aim		To learn basic music knowledge, acquire sight-reading, solfeggio reading and dictation skills.					
Course Goals		<ul style="list-style-type: none">• Development of musical aural skills.• Improvement of musical reading skills.• Enhancement of musical writing skills.• Musical understanding and analysis.• Progress and development.• Support for musical performance.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Identifies the basic elements of music.• Analyzes relationships between basic elements of music.• Effectively uses music notation.• Compares tonal, modal, and maqam music.• Defines the concept and varieties of texture in music.• Aurally distinguishes and dictates single pitches, intervals, and chords.• Dictates melodies played in different keys and modes.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Sun, M. (2012). <i>Solfej 1</i>, Sun Yayınevi.• Danhauser, A., Lavignac, A. and Lemoine, H. (2018). <i>Lavignac Solfej 1A Şan Çalışmaları</i>, Porte Müzik Eğitim Merkezi.• Danhauser, A., Lavignac, A. and Lemoine, H. (2015). <i>Lavignac Solfej 2A Şan Çalışmaları</i>, Porte Müzik Eğitim Merkezi.• Elhankızı, A. (2012). <i>Uygulamalı Temel Müzik Bilgileri</i>, Eğitim Yayınevi.• Köse, Y. (2012). <i>Alıştırmalarla Müzik Teorisi</i>, Arvo Yayınları.• Elhankızı, A. and Elhankızı, A. (2017). <i>Temel Müzik Teorisi Soru Bankası</i>, Eğitim Yayınevi• Hacıev, P. (2016). <i>Temel Müzik Teorisi</i>, Pan Yayıncılık.• Özgür, Ü. and Aydoğan, S. (2018). <i>Müziksel İşitme Okuma Eğitimi ve Kuram</i>, Arkadaş Yayınları.• Cangal, N. (2012). <i>Armoni</i>, Arkadaş Yayınları.					
Methods of Give a Lecture		Presentation, exercises, and practice, individual study.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	Definition of sound, musical sound, frequency, pitch, note, and rhythm. Note shapes and values, rest shapes and values, solfeggio.
2	Key signatures, ties. Definitions of some terms used in music such as augmentation dot, staccato. Piano keyboard, pitch ranges.
3	Simple note, simple note values, compound note, compound note values, measure, time, time signature, types of time signatures.
4	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
5	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
6	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
7	General review.
8	Midterm exam.
9	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
10	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
11	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
12	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
13	Examination and reading of selected pieces from Muammer Sun and Lavignac 1A. Rhythmical reading exercises.
14	General review.
15	Final exam.

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 104 Musical Ear Training and Sight Reading -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	1	3	3	4	Turkish	Compulsory
Prerequisite (s)		No					
Instructor		Öğr. Gör. Duygu ÇAĞRI			Mail : duyguçagri@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		To learn basic music knowledge, acquire sight-reading, solfeggio reading and dictation skills.					
Course Goals		<ul style="list-style-type: none"> • Development of musical aural skills. • Improvement of musical reading skills. • Enhancement of musical writing skills. • Musical understanding and analysis. • Progress and development. • Support for musical performance. 					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none"> • Identifies the basic elements of music. • Analyzes relationships between basic elements of music. • Effectively uses music notation. • Compares tonal, modal, and maqam music. • Defines the concept and varieties of texture in music. • Aurally distinguishes and dictates single pitches, intervals, and chords. • Dictates melodies played in different keys and modes. 					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none"> • Sun, M. (2012). <i>Solfej I</i>, Sun Yayınevi. • Danhauser, A., Lavignac, A. and Lemoine, H. (2018). <i>Lavignac Solfej 1A Şan Çalışmaları</i>, Porte Müzik Eğitim Merkezi. • Danhauser, A., Lavignac, A. and Lemoine, H. (2015). <i>Lavignac Solfej 2A Şan Çalışmaları</i>, Porte Müzik Eğitim Merkezi. • Elhankızı, A. (2012). <i>Uygulamalı Temel Müzik Bilgileri</i>, Eğitim Yayınevi. • Köse, Y. (2012). <i>Alıştırılmalarla Müzik Teorisi</i>, Arvo Yayınları. • Elhankızı, A. and Elhankızı, A. (2017). <i>Temel Müzik Teorisi Soru Bankası</i>, Eğitim Yayınevi • Hacıev, P. (2016). <i>Temel Müzik Teorisi</i>, Pan Yayıncılık. • Özgür, Ü. and Aydoğan, S. (2018). <i>Müziksel İşitme Okuma Eğitimi ve Kuram</i>, Arkadaş Yayınları. • Cangal, N. (2012). <i>Armoni</i>, Arkadaş Yayınları. 					
Methods of Give a Lecture		Presentation, exercises, and practice, individual study.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Whole and half tones, alteration, alteration signs, letter names of notes. Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
2	Interval knowledge. Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
3	Mode series and tonalities. Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
4	Chord knowledge. Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
5	Signs in note writing. Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
6	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises.		
7	General review.		
8	Midterm exam.		
9	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises. Dictation and sight-reading exercises.		
10	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises. Dictation and sight-reading exercises.		
11	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises. Dictation and sight-reading exercises.		
12	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises. Dictation and sight-reading exercises.		
13	Examination and reading of selected pieces from Lavignac 1A and Muammer Sun. Rhythmical reading exercises. Dictation and sight-reading exercises.		
14	General review.		
15	Final exam.		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name:				BMBZ 105 Main Instrument-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
Fall	2	2	4	3	5	Turkish	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ARŞ. GÖR. DR. HÜSEYİN KARA ÖĞR. GÖR. SEMİH SEZER ÖĞR. GÖR. YÜKSEL TUNÇ ÖĞR. GÖR. ADEM GÜLER ÖĞR. GÖR. TUGAY AKSOY				Mail : Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Comprehending the technical features of the instrument, learning the grip positions, practical comprehension of Western and Turkish music in terms of form, sound characteristics and performance methods. To gradually advance in Western Instrument music in the light of certain methods, techniques and methods.					
Course Goals		In-depth teaching of the technical features of the instrument together with the holding positions and conducting studies for the practical comprehension of Western music in terms of form, sound characteristics and performance methods. To gradually advance in the light of certain methods, techniques and methods by using certain methods and techniques in Turkish and Western Instrument music.					
Course Learning Outs and Proficiencies		Learns the technical requirements of Western and Turkish music and deals with them in terms of their relations, Combines performance ability with technical skills, Performs etudes at a level appropriate to their level, Recognizes the instrument, Recognizes forms, genres and periods, Develops techniques suitable for their level by applying methods and works suitable for their					

	technical ability on the instrument, Increases technical competencies in a wide perspective with alternative sources, Gains the ability to play an instrument at a beginner level.
Course Basic and Auxiliary Contexts	<p>Şendurur, Y. (2001). Keman Eğitiminde Etkili Öğrenme-Öğretme Yöntemleri. Ankara Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi Cilt: 21 Sayı: 3.</p> <p>Uçan, A. (2004). Anadolu Güzel Sanatlar Liseleri İçin Keman Ders Kitabı, Lise Hazırlık. İstanbul. Devlet Kitapları Müdürlüğü.</p> <p>Suzuki, S. (2017). <i>Suzuki çello okulu- çello-1</i>. (Çev. Övünç Yaman), Porte Müzik Eğitimi Yayınları.</p> <p>Akdağ, A. K. (2012). <i>Bağlamada düzenler ve tavırlar</i>. Pan Yayınevi.</p> <p>Nazlıbaş, C. (2019). <i>Kabak kemane metodu-1</i>. Cinius Yayınevi.</p> <p>Aydın, A. (2021). <i>Dilsiz kaval metodu-1</i>. Müzik Eğitimi Yayınları.</p>
Methods of Give a Lecture	In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

		If Available, to Sign (x)	General Average Percentage (%) Rate
Assessment Criteria	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		

	Oral Examination		
	Practice Examination (Laboratory, Project etc.)	X	60

Semester Course Plan

Week	Subjects
1	• Introduction, structure, history of the instrument
2	• Grip technique
3	• Techniques for making sounds from instruments
4	• Positions of notes on the instrument
5	• Studying melodies in simple notes
6	• Recognizing positions 1,2,3 and 4
7	• Creating melodies in different positions and techniques
8	• Various complex study works
9	• An overview
10	• Doing finger exercises in different positions
11	• Playing a specified melody in different positions
12	• Studies on adapting different works to positions
13	• Playing techniques together
14	• An overview

COURSE IDENTIFICATION FORM

Course Code and Name:				BMBZ 106 Main Instrument -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
SPRING	2	2	4	3	5	Turkish	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ARŞ. GÖR. DR. HÜSEYİN KARA ÖĞR. GÖR. SEMİH SEZER ÖĞR. GÖR. YÜKSEL TUNÇ ÖĞR. GÖR. ADEM GÜLER ÖĞR. GÖR. TUGAY AKSOY				Mail : ugurcit@munzur.edu.tr Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Comprehending the technical features of the instrument, learning the grip positions, practical comprehension of Western and Turkish music in terms of form, sound characteristics and performance methods. To gradually advance in Western Instrument music in the light of certain methods, techniques and methods.					
Course Goals		In-depth teaching of the technical features of the instrument together with the holding positions and conducting studies for the practical comprehension of Western music in terms of form, sound characteristics and performance methods. To gradually advance in the light of certain methods, techniques and methods by using certain methods and techniques in Turkish and Western Instrument music.					

<p>Course Learning Outcomes and Proficiencies</p>	<p>Learns the technical requirements of Western and Turkish music and deals with them in terms of their relations, Combines performance ability with technical skills, Performs etudes at a level appropriate to their level, Recognizes the instrument, Recognizes forms, genres and periods, Develops techniques suitable for their level by applying methods and works suitable for their technical ability on the instrument, Increases technical competencies in a wide perspective with alternative sources, Gains the ability to play an instrument at a beginner level.</p>
<p>Course Basic and Auxiliary Contexts</p>	<p>Şendurur, Y. (2001). Keman Eğitiminde Etkili Öğrenme-Öğretme Yöntemleri. Ankara Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi Cilt: 21 Sayı: 3.</p> <p>Uçan, A. (2004). Anadolu Güzel Sanatlar Liseleri İçin Keman Ders Kitabı, Lise Hazırlık. İstanbul. Devlet Kitapları Müdürlüğü.</p> <p>Suzuki, S. (2017). <i>Suzuki çello okulu- çello-1.</i> (Çev. Övünç Yaman), Porte Müzik Eğitimi Yayınları.</p> <p>Akdağ, A. K. (2012). <i>Bağlamada düzenler ve tavırlar.</i> Pan Yayınevi.</p> <p>Nazlıbaş, C. (2019). <i>Kabak kemane metodu-1.</i> Cinius Yayınevi.</p> <p>Aydın, A. (2021). <i>Dilsiz kaval metodu-1.</i> Müzik Eğitimi Yayınları.</p>
<p>Methods of Give a Lecture</p>	<p>In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.</p>

		<p>If Available, to Sign (x)</p>	<p>General Average Percentage (%) Rate</p>
	<p>1. Quiz</p>	<p>X</p>	<p>40</p>
	<p>2. Quiz</p>		
	<p>3. Quiz</p>		

Assessment Criteria	4. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	• Introduction, structure, history of the instrument
2	• Grip technique
3	• Techniques for making sounds from instruments
4	• Positions of notes on the instrument
5	• Studying melodies in simple notes
6	• Recognizing positions 1,2,3 and 4
7	• Creating melodies in different positions and techniques
8	• Various complex study works
9	• An overview
10	• Doing finger exercises in different positions
11	• Playing a specified melody in different positions
12	• Studies on adapting different works to positions
13	• Playing techniques together
14	• An overview



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 107 Turkish Music Solfeggio and Theory-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3,00	4,00	Turkish	Imperative
Prerequisite (s)							
Instructor		Öğr. Gör. Tugay AKSOY			Mail : tugayaksoy@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		<ul style="list-style-type: none">• Turkish music theory is taught. Learns the simple modes of Turkish Music. Learns simple methods and applies them in works.					
Course Goals		<ul style="list-style-type: none">• To learn the definition and history of Turkish music• Introduction to Turkish music and learning the concepts of Turkish music• Introduction to classical Turkish music modes and simple etudes• To learn the structures of the authorities• To learn the course and works of maqam• Creating a repertoire of Turkish music• To learn and practice Turkish music methods• Performing classical Turkish music with and without words					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Sees the purpose and operation plan of the course, comprehends the definition of Turkish Music and its place in society.• Learns the introduction of Turkish Music Theory.• Learns simple maqams in Turkish Music.• Learns simple methods in Turkish Music.• Turkish Music wins Solfeggio skill .					
Course Basic and Auxiliary Contexts		Specially prepared repertoire file					
Methods of Give a Lecture		<ul style="list-style-type: none">• Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	• The Bazaar Maqam and solfeggio of the works		
2	• Buselik Maqam and work solfeggio		
3	• Rast Maqam and solfeggio		
4	• Uşşak Makamı and solfeggio of the works		
5	• Husseini Maqam and solfeggio of works		
6	• Bayati Maqam and solfeggio		
7	• Neva Makamı and Tahir Makamı and solfeggio of their works		
8	• Midterm		
9	• Muhayyer Makam and solfeggio of the works		
10	• Kurdi Maqam and solfeggio of the works		
11	• Hejaz Maqam and solfeggio		
12	• Zirguleli Hijaz Maqam and solfeges of the works		
13	• Hejaz (Uzzal) Maqam and Hijaz Humayun and their work solfeggio		
14	• Final Exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ-108 Turkish Music Solfeggio and Theory-II			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3,00	4,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Tugay AKSOY			Mail : tugayaksoy@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		<ul style="list-style-type: none">Turkish music theory is taught. Learns the simple modes of Turkish Music. Learns simple methods and applies them in works.					
Course Goals		<ul style="list-style-type: none">To learn the definition and history of Turkish musicIntroduction to Turkish music and learning the concepts of Turkish musicIntroduction to classical Turkish music modes and simple etudesTo learn the structures of the authoritiesTo learn the course and works of maqamCreating a repertoire of Turkish musicTo learn and practice Turkish music methodsPerforming classical Turkish music with and without words					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">Sees the purpose and operation plan of the course, comprehends the definition of Turkish Music and its place in society.Learns the introduction of Turkish Music Theory.Learns simple maqams in Turkish Music.Learns simple methods in Turkish Music.Turkish Music wins Solfeggio skill .					
Course Basic and Auxiliary Contexts		Specially prepared repertoire file					
Methods of Give a Lecture		<ul style="list-style-type: none">Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	• The Bazaar Maqam and solfeggio of the works		
2	• Buselik Maqam and work solfeggio		
3	• Rast Maqam and solfeggio		
4	• Uşşak Makamı and solfeggio of the works		
5	• Husseini Maqam and solfeggio of works		
6	• Bayati Maqam and solfeggio		
7	• Neva Makamı and Tahir Makamı and solfeggio of their works		
8	• Midterm		
9	• Muhayyer Makam and solfeggio of the works		
10	• Kurdi Maqam and solfeggio of the works		
11	• Hejaz Maqam and solfeggio		
12	• Zirguleli Hijaz Maqam and solfeges of the works		
13	• Hejaz (Uzzal) Maqam and Hijaz Humayun and their work solfeggio		
14	• Final Exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 109 Basic Musical Sciences -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3	3	3	Compulsory
Prerequisite (s)							
Instructor		Lecturer. Asst. Dr. Aziz Erdoğan			Mail : azizerdogan@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		In this course, it is aimed that students understand the history and theory of music, comprehend the evolution and basic structures of music, analyze musical works and develop critical thinking skills					
Course Goals		Definition and scope of musicology; historical development process and methods; important people and key sources contributing to the field; To provide information about research areas and studies.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Learns the scope and fields of study of Music Sciences.• Know the historical process of Music Sciences and the researches.• Define the fields of historical musicology, systematic musicology and ethnomusicology.• Have knowledge about research and researchers in the field.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Güray, C. (2011). Bin Yılın Mirası. Pan Yayıncılık.• Erol, A. (2009 a). Müzik Üzerine Düşünmek, Bağlam Yayınları.• Erol, A. (2009b). Popüler Müziği Anlamak. Bağlam Yayınları.• Erol, A. (2018). İslam, Alevilik ve Müzik, Bağlam Yayınları.• Günay E. (2011). Müzik Sosyolojisi Bağlam Yayınları• Assman, J.(2015) Kültürel Bellek (Çev. Ayşe Tekin). Ayrıntı• Ayas, G. (2015). Müzik Sosyolojisi. Doğu Kitabevi.• Kaplan, A. (2019). Kültürel Müzikoloj (4. Basım). Bağlam Yayıncılık					
Methods of Give a Lecture		Lecture, Homework					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	Definition, scope, fields of study of Music Sciences.
2	The relationship of Music Sciences with other disciplines.
3	The emergence and development of musicology in the historical process.
4	General information about the historical process, researchers and studies since the Ancient Age.
5	Pythagoras, Plato, Aristotle, Aristoxenus, Ptolemy
6	Medieval studies and the work of Boethius.
7	Important researchers of the Gothic and Renaissance periods.
8	Midterm Exam
9	Evaluate musicological developments around the world in the 17th and 18th centuries
10	General information about the Age of Enlightenment and the work of important researchers.
11	The organization of musicology and systematic musicology as a discipline in the 20th century and the studies carried out.
12	Historical, theoretical, and analytical methods of musicology.
13	Musicological studies and current approaches in the 21st century
14	To recognize the fields of Comparative Musicology and Ethnomusicology.
15	Final Exam



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 110 Basic Music Sciences-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	3		3	3	3	Turkish	Compulsory
Prerequisite (s)							
Instructor		Lecturer. Asst. Dr. Aziz Erdoğan			Mail : azizerdogan@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		In this course, it is aimed that students understand the history and theory of music, comprehend the evolution and basic structures of music, analyze musical works and develop critical thinking skills					
Course Goals		<ul style="list-style-type: none">• Definition and scope of musicology; historical development process and methods; important people and key sources contributing to the field; To provide information about research areas and studies.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Learns the scope and fields of study of Music Sciences.• Know the historical process of Music Sciences and the researches.• Define the fields of historical musicology, systematic musicology and ethnomusicology.• Have knowledge about research and researchers in the field.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Güray, C. (2011). Bin Yılın Mirası. Pan Yayıncılık.• Erol, A. (2009 a). Müzik Üzerine Düşünmek, Bağlam Yayınları.• Erol, A. (2009b). Popüler Müziği Anlamak. Bağlam Yayınları.• Erol, A. (2018). İslam, Alevilik ve Müzik, Bağlam Yayınları.• Günay E. (2011). Müzik Sosyolojisi Bağlam Yayınları• Assman, J.(2015) Kültürel Bellek (Çev. Ayşe Tekin). Ayrıntı• Ayas, G. (2015). Müzik Sosyolojisi. Doğu Kitabevi.• Kaplan, A. (2019). Kültürel Müzikoloj (4. Basım). Bağlam Yayıncılık					



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

Methods of Give a Lecture	Lecture, Homework

		If Available, to Sign (x)	General Average Percentage (%) Rate
Assessment Criteria	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan	
Week	Subjects
1	Music, Science and Basic Concepts
2	Research Method Techniques in Music Sciences
3	Turkish Musicology Studies
4	An Overview of the Sociology of Music
5	Culture
6	Theories of Memory
7	Cultural Memory
8	Semiotics
9	Music and Semiotics
10	Ethnomusicology
11	Distinction between Musicology and Ethnomusicology
12	Anthropology
13	Music and Anthropology
14	General Review
15	Final Exam



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 111 History of Music-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3,00	3,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Yüksel TUNÇ			Mail : yukseltunc@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		<ul style="list-style-type: none">In the history of Turkish Music; Characteristics of Turkish Folk Music and Classical Turkish Music periods, composers and analysis of works in these periods.To have an idea about the History of Turkish Music.					
Course Goals		<ul style="list-style-type: none">To gain an idea by learning the development and change of Turkish Music in the historical process.To gain comprehensive knowledge about the history of Turkish Music and to learn to analyze the problems at different levels by interpreting the past.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">Learns the historical development of Turkish Music.Have knowledge about the development and contents of Turkish Folk Music.Learns the periods of Classical Turkish Music.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Gümüştekin Ahmet, Türk Müzik Tarihine Genel Bakış, Anka Enstitüsü web sitesi, (http://ankaenstitusu.com/turk-muzik-tarihi/)Deniz, Ünsal, Milli Musiki ve Türk Beşleri, Gece Kitaplığı Yayınevi, Ankara, 2015.					
Methods of Give a Lecture		Lecture, question and answer and homework.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Introduction to Turkish Music History		
2	Historical Development of Turkish Folk Music		
3	The First Period Before Islam		
4	Period Under the Influence of Islam		
5	Today's Period		
6	Historical Development of Classical Turkish Music		
7	Preparation and Formation Period		
8	Midterm		
9	Preclassic Period		
10	Classical Period		
11	Neoclassical Period		
12	Romantic Era		
13	Reformist Period		
14	An overview		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 112 History of Music-II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	3	0	3	3,00	3,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Yüksel TUNÇ			Mail : yukseltunc@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		<ul style="list-style-type: none">To understand the relationship between society, culture, and art in the historical process of Turkish Music.Understanding the importance of Turkish Music culture					
Course Goals		<ul style="list-style-type: none">To have an idea about the development and change of Turkish Music in the Republican period.To have an idea about Turkish fives					
Course Learning Outs and Proficiencies		<ul style="list-style-type: none">Learns the works and works of Turkish Quintets.Learns the Turkish Music policies of the Republican period.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Gümüştekin Ahmet, Türk Müzik Tarihine Genel Bakış, Anka Enstitüsü web sitesi, (http://ankaenstitusu.com/turk-muzik-tarihi/)Deniz, Ünsal, Milli Musiki ve Türk Beşleri, Gece Kitaplığı Yayınevi, Ankara, 2015.					
Methods of Give a Lecture		Lecture, question and answer and homework.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Cultural and Music Policies in the Early Years of the Republic		
2	Cultural Policies of the Early Republic Period		
3	Atatürk's Thoughts on Music		
4	Turkish Music Policies and Institutions in the Republican Era		
5	Turkish Five		
6	Cemal Reşit Rey and His Works		
7	Hasan Ferid Alnar and His Works		
8	Midterm		
9	Ulvi Cemal Erkin and His Works		
10	Ahmet Adnan Saygun and His Works		
11	Necil Kazim Akses and His Works		
12	Understanding of Harmony		
13	Harmony Perceptions of Turkish Quintets		
14	Polyphonic Works of Turkish Quintets		
15	Final exam		

COURSE IDENTIFICATION FORM

Course Code and Name				TRD 101 Turkish Language-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2	0	2	2	2	Turkish	Compulsory
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				<p>Turkish Language course aims to show the features of the Turkish language and its rules of operation with examples; To gain the skill and habit of expressing emotions, thoughts, designs, impressions, observations and experiences accurately and effectively in words and writing; to develop their vocabulary through written and oral texts; improving people's language skills; The historical development of the Turkish language, its periods and the characteristics of the periods; It aims to gain knowledge about the dialects of the Turkish language, as well as the concepts of dialect, accent and dialect.</p>			
Course Goals				<ul style="list-style-type: none"> • 			
Course Learning Outs and Proficiencies				<p>To gain general information about the concept of language and the birth of languages. Your tongue; To understand its relationship with culture, thought and communication and to understand the differences between written and spoken language. To acquire the ability to explain the concepts of language, dialect, accent and dialect and to learn their differences. To have knowledge about the historical development of the Turkish language and to understand its historical periods and characteristics of the periods.</p>			
Course Basic and Auxiliary Contexts				<p>Zeynep Korkmaz ve ark., Türk Dili ve Kompozisyon Bilgileri, 6. Baskı, Ankara: Yargı Yayınevi, 2003 Mustafa Durmuş, Türk Dili El Kitabı, Grafiker Yay., 2009 Muharrem Ergin, Türk Dil Bilgisi, Bayrak Basım Yayım Tanıtım, İstanbul, 200 İbrahim Delice, Türkçe Sözdizimi, Kitabevi Yay., 2007 Tuncer Gülensoy, Türkçe El Kitabı, Akçağ Yay., 2005 Ahmet Buran, Ercan Alkaya, Çağdaş Türk Lehçeleri, Akçağ yay.,Ankara, 2015 Talat Tekin, Mehmet Ölmez, Türk Dilleri Giriş, Yıldız Yay., İstanbul, 2003 İbrahim Halil Tuğluk, Selim Somuncu, Türk Dili Yazılı ve Sözlü Anlatım, Gazi Kitabevi, Ankara, 2016</p>			

YAZIM KILAVUZU; TDK Yayınları, Ankara, 2005 TÜRKÇE SÖZLÜK; TDK Yayınları, Ankara, 2005

Methods of Give a Lecture

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Language Definition and Function		
2	Language-Culture Relationship, Birth of Languages		
3	Written Language and Spoken Language		
4	Languages on Earth		
5	Age and Historical Development of the Turkish Language		
6	Dialects of the Turkish Language and the Concepts of Polish, Dialect, Dialect		
7	Midterm		
8	Historical Periods and Features of the Turkish Language		
9	Formation and Development of Turkish Dialects		
10	Current Situation of Turkish Language and Its Areas of Spread		
11	Turkish Alphabets		
12	Turkish Alphabets		
13	Paper Layout and Paragraph Information		
14	Paper Layout and Paragraph Information		
15	Language Definition and Function		

COURSE IDENTIFICATION FORM

Course Code and Name				TRD 102 Turkish Language-II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	0	2	2	2	Turkish	Compulsory
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				<p>Turkish Language course aims to show the features of the Turkish language and its rules of operation with examples; To gain the skill and habit of expressing emotions, thoughts, designs, impressions, observations and experiences accurately and effectively in words and writing; to develop their vocabulary through written and oral texts; improving people's language skills; The historical development of the Turkish language, its periods and the characteristics of the periods; It aims to gain knowledge about the dialects of the Turkish language, as well as the concepts of dialect, accent and dialect.</p>			
Course Goals				<ul style="list-style-type: none"> • 			
Course Learning Outs and Proficiencies				<p>To gain general information about the concept of language and the birth of languages. Your tongue; To understand its relationship with culture, thought and communication and to understand the differences between written and spoken language. To acquire the ability to explain the concepts of language, dialect, accent and dialect and to learn their differences. To have knowledge about the historical development of the Turkish language and to understand its historical periods and characteristics of the periods.</p>			
Course Basic and Auxiliary Contexts				<p>Zeynep Korkmaz ve ark., Türk Dili ve Kompozisyon Bilgileri, 6. Baskı, Ankara: Yargı Yayınevi, 2003 Mustafa Durmuş, Türk Dili El Kitabı, Grafiker Yay., 2009 Muharrem Ergin, Türk Dil Bilgisi, Bayrak Basım Yayım Tanıtım, İstanbul, 200 İbrahim Delice, Türkçe Sözdizimi, Kitabevi Yay., 2007 Tuncer Gülensoy, Türkçe El Kitabı, Akçağ Yay., 2005 Ahmet Buran, Ercan Alkaya, Çağdaş Türk Lehçeleri, Akçağ yay.,Ankara, 2015 Talat Tekin, Mehmet Ölmez, Türk Dilleri Giriş, Yıldız Yay., İstanbul, 2003 İbrahim Halil Tuğluk, Selim Somuncu, Türk Dili Yazılı ve Sözlü Anlatım, Gazi Kitabevi, Ankara, 2016</p>			

YAZIM KILAVUZU; TDK Yayınları, Ankara, 2005 TÜRKÇE SÖZLÜK; TDK Yayınları, Ankara, 2005

Methods of Give a Lecture

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Writing rules		
2	Writing rules		
3	Punctuation		
4	Punctuation		
5	Petition		
6	Curriculum Vitae (CV)		
7	Midterm		
8	Types of Oral Expression		
9	Types of Oral Expression		
10	Word Types		
11	Suffixes and Word Structure		
12	Writing Practice		
13	Writing Practice		
14	Reading Practice		
15	Finel exam		



**MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE**

DEPARTMENT OF MUSIC/MUSIC SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				YDİ 101 English-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2	0	2	2	2		Compulsory
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				The aim of the course is to provide students with language skills by confronting daily situations and the academic knowledge they need to be productive students. This course gives students the competence to understand the structure of English grammar and the basis of words. Students are expected to understand the importance of the English language in the social environment.			
Course Goals				•			
Course Learning Outs and Proficiencies				Learns the basic grammatical rules of the English language. It scans and analyzes a text. Acquires sufficient vocabulary to be effective in the English language learning process. Evaluates the culture of countries where English is spoken.			
Course Basic and Auxiliary Contexts				Raymond Murphy, English Grammar in Use. Cambridge University Press, 1994. Reading passages. Worksheets.			
Methods of Give a Lecture							

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Simple Past Tense, Reading Comprehension Exercises		
2	Exercises of positive, negative, interrogative forms of Simple Past Tense, Reading Comprehension Exercises		
3	Time Expressions of Simple Past Tense, Reading Comprehension Exercises		
4	Countable and Uncountable Nouns, Reading Comprehension Exercises		
5	Exercises about " I like.... and I would like..." Reading Comprehension Exercises		
6	How many, How much, Some and Any, Reading Comprehension Exercises		
7	Comperative Adjectives, Reading Comprehension Exercises		
8	Superlatives, Reading Comprehension Exercises		
9	Present Continuous Tense, Reading Comprehension Exercises		
10	Differences between Present Continuous and Simple Present Tenses, Reading Comprehension Exercises		
11	Somebody, Something Somewhere, Anybody, Anything, Anywhere, Everybody, Everything, Everywhere, Reading Comprehension Exercises		
12	Going to future, Reading Comprehension Exercises		
13	Infinitive of Purposes, Reading Comprehension Exercises		
14	Tense Revisions, Reading Comprehension Exercises		
15	Final exam		



**MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE**

DEPARTMENT OF MUSIC/MUSIC SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				YDİ 102 English-II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	0	2	2	2		Compulsory
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				The aim of the course is to provide students with language skills by confronting daily situations and the academic knowledge they need to be productive students. This course gives students the competence to understand the structure of English grammar and the basis of words. Students are expected to understand the importance of the English language in the social environment.			
Course Goals				•			
Course Learning Outs and Proficiencies				Learns the basic grammatical rules of the English language. It scans and analyzes a text. Acquires sufficient vocabulary to be effective in the English language learning process. Evaluates the culture of countries where English is spoken.			
Course Basic and Auxiliary Contexts				Raymond Murphy, English Grammar in Use. Cambridge University Press, 1994. Reading passages. Worksheets.			
Methods of Give a Lecture							

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Simple Past Tense, Reading Comprehension Exercises		
2	Exercises of positive, negative, interrogative forms of Simple Past Tense, Reading Comprehension Exercises		
3	Time Expressions of Simple Past Tense, Reading Comprehension Exercises		
4	Countable and Uncountable Nouns, Reading Comprehension Exercises		
5	Exercises about " I like.... and I would like..." Reading Comprehension Exercises		
6	How many, How much, Some and Any, Reading Comprehension Exercises		
7	Comperative Adjectives, Reading Comprehension Exercises		
8	Superlatives, Reading Comprehension Exercises		
9	Present Continuous Tense, Reading Comprehension Exercises		
10	Differences between Present Continuous and Simple Present Tenses, Reading Comprehension Exercises		
11	Somebody, Something Somewhere, Anybody, Anything, Anywhere, Everybody, Everything, Everywhere, Reading Comprehension Exercises		
12	Going to future, Reading Comprehension Exercises		
13	Infinitive of Purposes, Reading Comprehension Exercises		
14	Tense Revisions, Reading Comprehension Exercises		
15	Final exam		

COURSE IDENTIFICATION FORM

Course Code and Name				BAİT 101 ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall/Spring	2	0	2	2	2	Turkish	Compulsory
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				<p>The establishment of the Republic of Turkey as a secular and unitary nation-state after the collapse of the Ottoman Empire, the history of the modernization experience shaped according to this foundation; It is to teach young generations the Atatürkist Thought, which corresponds to the expression and meaning of the Turkish Revolution, the nation-state, and the concepts of modernity and secularism in the context of Turkey, carried out under the leadership of Mustafa Kemal Atatürk, the founder of the Republic of Turkey, and to make them realize its value. It is aimed for the student to gain the ability to classify, describe, explain and analyze the solution of contemporary problems at the level of society, individual and country by adapting and adapting this thought to national principles within the norms of reason and science and modernity, within the framework of the founding basic principles of the Republic of Turkey and the Turkish Revolution.</p>			
Course Goals				<ul style="list-style-type: none"> • 			
Course Learning Outs and Proficiencies				<p>Understands the developments in European History and Ottoman modernization. Learns the reasons for the collapse of the Ottoman Empire. Gains information about the process of World War II. Learns about the Turkish War of Independence. Understands the founding philosophy of the Republic of Turkey better.</p>			
Course Basic and Auxiliary Contexts				<p>Bayraktar, B. (2009). <i>Atatürk İlkeleri ve Türk İnkılap Tarihi</i>. Detay Yayıncılık Candan, S., A. (2010). <i>Atatürk İlkeleri ve Türk İnkılap Tarihi</i>. Umuttepe Yayınları</p>			
Methods of Give a Lecture							

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Concepts Related to Revolution		
2	Developments in Europe and the Collapse of the Ottoman Empire		
3	Innovation in the Ottoman Empire		
4	I. and II. Constitutional Monarchy Period and Idea Movements		
5	Battle of Tripoli and Balkan Wars		
6	World War I and Ottoman Empire		
7	World War I Ending and Peace Agreements		
8	Midterm		
9	National Struggle Period		
10	Mondros Armistice and Mustafa Kemal Pasha's attitude		
11	Mustafa Kemal Pasha's Transition to Anatolia		
12	Congress Period		
13	Developments after the Congress Period		
14	Activities of the Representation Committee, The Last Ottoman Parliament and Declaration of the National Pact		
15	Final exam		

COURSE IDENTIFICATION FORM

Course Code and Name				BAİT 102 ATATURK'S PRINCIPLES AND HISTORY OF REVOLUTION -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall/Spring						Turkish	Compulsory/Elective
Prerequisite (s)							
Instructor						Mail :	
						Web :	
Course Assistant						Mail :	
						Web :	
Groups / Classes							
Course Aim				<p>The establishment of the Republic of Turkey as a secular and unitary nation-state after the collapse of the Ottoman Empire, the history of the modernization experience shaped according to this foundation; It is to teach young generations the Atatürkist Thought, which corresponds to the expression and meaning of the Turkish Revolution, the nation-state, and the concepts of modernity and secularism in the context of Turkey, carried out under the leadership of Mustafa Kemal Atatürk, the founder of the Republic of Turkey, and to make them realize its value. It is aimed for the student to gain the ability to classify, describe, explain and analyze the solution of contemporary problems at the level of society, individual and country by adapting and adapting this thought to national principles within the norms of reason and science and modernity, within the framework of the founding basic principles of the Republic of Turkey and the Turkish Revolution.</p>			
Course Goals				<ul style="list-style-type: none"> • 			
Course Learning Outcomes and Proficiencies				<p>Understands the developments in European History and Ottoman modernization. Learns the reasons for the collapse of the Ottoman Empire. Gains information about the process of World War II. Learns about the Turkish War of Independence. Understands the founding philosophy of the Republic of Turkey better.</p>			
Course Basic and Auxiliary Contexts				<p>Bayraktar, B. (2009). <i>Atatürk İlkeleri ve Türk İnkılap Tarihi</i>. Detay Yayıncılık Candan, S., A. (2010). <i>Atatürk İlkeleri ve Türk İnkılap Tarihi</i>. Umuttepe Yayınları</p>			

Methods of Give a Lecture

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Fronts in the National Struggle		
2	From Sakarya War to Lausanne		
3	Political Revolutions		
4	Multi-Party Life Transition Experiments and Major Developments		
5	Revolutions in the field of law		
6	Reforms in the Field of Education and Culture		
7	Reforms in the Social Area		
8	Midterm		
9	Mustafa Kemal During the period of Atatürk Turkish Foreign Policy		
10	Aftermath Ataturk in Turkey		
11	II. World War II and Turkey		
12	Transition to multi-party life and the establishment of the Democratic Party		
13	Multi-Party Political Era in Turkey		
14	Atatürk's Principles and Its Integrative Principles		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				DIJ 111 (Digital Literacy)			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2		2	2	3	Turkish	Compulsory
Prerequisite (s)							
Instructor		Lecturer. Asst. Dr. Aziz Erdoğan			Mail : azizerdogan@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		To make students more aware of media texts. To have knowledge about digital technologies, to reach competence in using these technologies.					
Course Goals		It is aimed that students have awareness of analyzing, processing and evaluating the information to be obtained through digital technologies.					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">To know the basic principles of media literacyTo have a critical point of viewTo be able to analyze media contentTo be able to follow the messages in digital media environments in a meaningful wayTo be competent to work collectively in the digital environment					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Emrah Ayaşlıoğlu, Dijital Medya Okuryazarlığı- Yeni Medyayı Anlamak2.https://mediasmarts.ca/digital-media-literacy/general-information/digital-media-literacy-fundamentals/digital-literacy-fundamentalshttps://www.renaissance.com/2019/02/08/blog-digital-literacy-why-does-it-matter/					
Methods of Give a Lecture		Lecture, Homework					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	Internet Technologies
2	Basic Concepts of the Internet
3	Portable Technologies
4	Some Services and Protocols Related to Portable Technologies
5	Social Networks
6	Example Social Networking Sites
7	Technology, Society and People
8	Midterm Exam
9	Socialization and Self-Presentation Behaviors in Social Sharing Tools
10	Informatics Ethics
11	Technology and Lifelong Learning
12	Cloud Computing
13	Components and Infrastructure of Cloud Computing
14	Future Technologies
15	Final Exam