



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 401 Ethnomusicology-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	2	4	3	4	Turkish	Compulsory
Prerequisite (s)							
Instructor		Assoc. Prof. Dr. Daimi Cengiz			Mail : daimicengiz@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		To explain the development of the science of ethnomusicology in the world and in Turkey and to ensure that ethnomusicological studies are carried out in the field.					
Course Goals							
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Sees the purpose and operation plan of the lesson, comprehends the definition of music and its place in human life.• It teaches ethnomusicological studies in the world.• Teaches biographies of Important Ethnomusicologists in the World• Teaches ethnomusicological studies in Turkey.• Teaches biographies of important ethnomusicologists in Turkey• Comprehend the methods of ethnomusicology in the field.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Lecture, Practice and Practice					
Methods of Give a Lecture		<ul style="list-style-type: none">• Kaplan. A (2005), Kültürel Müzikoloji, Bağlam Yayınevi, İstanbul.• Dönmez. B.M (2019) Etnomüzikolojinin Temel Kavramları, Bağlam Yayınevi, İstanbul.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Musicology		
2	Ethnomusicology		
3	Ethnomusicology as a subsience		
4	Ethnology and its relationship with Etymology		
5	Relationship with anthropology		
6	Relationship with social anthropology		
7	he relationship between cultural Anthropology		
8	Midterm		
9	Sub-disciplines of ethnomusicology		
10	Relationship between History, Sociology, Philolo		
11	The relationship between Music, Faith, Literature		
12	This day of ethnomusicology		
13	The future of ethnomusicology		
14	Ethnomusicology and multiculturalism		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ402 Ethnomusicology -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall/Spring	2	2	4	3	4	Turkish	Compulsory
Prerequisite (s)							
Instructor		Assoc. Prof. Dr. Daimi Cengiz			Mail : daimicengiz@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		To explain the development of the science of ethnomusicology in the world and in Turkey and to ensure that ethnomusicological studies are carried out in the field.					
Course Goals							
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Sees the purpose and operation plan of the lesson, comprehends the definition of music and its place in human life.• It teaches ethnomusicological studies in the world.• Teaches biographies of Important Ethnomusicologists in the World• Teaches ethnomusicological studies in Turkey.• Teaches biographies of important ethnomusicologists in Turkey• Comprehend the methods of ethnomusicology in the field.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Lecture, Practice and Practice					
Methods of Give a Lecture		<ul style="list-style-type: none">• Kaplan. A (2005), Kültürel Müzikoloji, Bağlam Yayınevi, İstanbul.• Dönmez. B.M (2019) Etnomüzikolojinin Temel Kavramları, Bağlam Yayınevi, İstanbul.					



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Musicology		
2	Ethnomusicology		
3	Ethnomusicology as a subsience		
4	Ethnology and its relationship with Etymology		
5	Relationship with anthropology		
6	Relationship with social anthropology		
7	The relationship between Cultural Anthropology		
8	Midterm		
9	Sub-disciplines of ethnomusicology		
10	Relationship between History, Sociology, Philology		
11	The relationship between Music, Faith, Literature		
12	This day of ethnomusicology		
13	The future of ethnomusicology		
14	Ethnomusicology and multiculturalism		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 403 Turkish Religious Music -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3,00	3,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Tugay AKSOY			Mail : tugayaksoy@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		<ul style="list-style-type: none">Teaching and practicing the nature and forms of religious music, which developed in history, especially in the Ottoman geography and continues today.					
Course Goals		<ul style="list-style-type: none">To learn the general definition and theoretical knowledge of Turkish Religious Music Learning the forms of Turkish Religious Music To apply the learned forms Learning the examples of Turkish Religious music by training					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">Learns and applies the authorities and procedures.Uses musical resources in accordance with learning and research methods.Performs successfully in accordance with the modes and procedures of the repertoire.Learns the repertoire of Turkish Religious Music.He evaluates Alevi Bektashi Music in the dimension of religious ritual. Recognizes and performs the genres of Alevi and Bektashi music (Düvaz-ı imam, mersiye, semah, etc.).					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Yavaşca, Alaeddin (2002, "Composition and Composition Forms in Turkish Music", Turkish Culture Service Foundation Publications, Istanbul.					
Methods of Give a Lecture		<ul style="list-style-type: none">Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	• Overview of Turkish Religious Music		
2	• Classification of Turkish Religious Music in Large Form and Small Form		
3	• Works in Great Form (mi'raciye, Mevlevi rites, mawlid-i nabavi, na'tler... etc)		
4	• Works in Small Form (adhans, sala'ts, savts, takbir, telbiyah, hymns, tawshihs... etc)		
5	• Mosque Music (Quran recitation, adhans, rosary, temjid, takbir, salat-u salam... etc)		
6	• Mosque Music (Quran recitation, adhans, rosary, temjid, takbir, salat-u salam... etc)		
7	• Examples of Works in Large Form		
8	• Midterm		
9	• Performances and collective performances in the Forms of Mosque Music		
10	• Performances and collective performances in the Forms of Mosque Music		
11	• Performances and collective performances in the Forms of Mosque Music		
12	• Performances of Works in the Forms of Tekke (Dergâh) Music and collective performance		
13	• Performances of Works in the Forms of Tekke (Dergâh) Music and collective performance		
14	• Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ 404 Turkish Religious Music -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	3	0	3	3,00	3,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Tugay AKSOY			Mail : tugayaksoy@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		<ul style="list-style-type: none">Teaching and practicing the nature and forms of religious music, which developed in history, especially in the Ottoman geography and continues today.					
Course Goals		<ul style="list-style-type: none">Review of the general definition and theoretical knowledge of Turkish Religious MusicLearning and applying Maqam TheoryPerformance of exemplary works of Turkish Religious MusicProcedural strokes applicationApplication of authority and procedural skills of the worksLearning Turkish Religious Music repertoire					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">Learns and applies the authorities and procedures.Uses musical resources in accordance with learning and research methods.Performs successfully in accordance with the modes and procedures of the repertoire.Learns the repertoire of Turkish Religious Music.He evaluates Alevi Bektashi Music in the dimension of religious ritual. Recognizes and performs the genres of Alevi and Bektashi music (Düvaz-ı imam, mersiye, semah, etc.).					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Yavaşca, Alaeddin (2002, "Composition and Composition Forms in Turkish Music", Turkish Culture Service Foundation Publications, Istanbul.					
Methods of Give a Lecture		<ul style="list-style-type: none">Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	• Examples and application of Azan Form in Turkish Religious Music
2	• Examples and application of temcid and munacat in Turkish Religious Music
3	• Examples and application of takbir and salat in Turkish Religious Music
4	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
5	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
6	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
7	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
8	• Midterm
9	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
10	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
11	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
12	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
13	• Works in the forms of hymns, semah, stops, rituals and breaths in Turkish Religious Music and their application
14	• Final Exam

DERS TANITIM FORMU

Course Code and Name:				BMBZ 405 Main Instrument-VII-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type
FALL	2	2	4	3	5	TR	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ARŞ. GÖR. DR. HÜSEYİN KARA ÖĞR. GÖR. SEMİH SEZER ÖĞR. GÖR. YÜKSEL TUNÇ ÖĞR. GÖR. ADEM GÜLER ÖĞR. GÖR. TUGAY AKSOY				Mail : Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Understanding the technical features of the instrument, learning the holding positions, and practically understanding Western and Turkish music in terms of form, sound characteristics and performance methods. To progress gradually in Western and Turkish Instrument music in the light of certain methods, techniques and methods.					
Course Goals		In-depth teaching of the technical features of the instrument together with the holding positions and conducting studies for the practical comprehension of Western music in terms of form, sound characteristics and performance methods. To gradually advance in the light of certain methods, techniques and methods by using certain methods and techniques in Turkish and Western Instrument music.					

<p>Course Learning Outs and Proficiencies</p>	<p>Can comment on the periodical characteristics of Western and Turkish music at an advanced level, Combines performance ability with technical skills at an advanced level, Dominates all positions, learns and applies position scales, Knows and applies thematic instrument repair at a simple level, Knows forms, genres and periods and interprets them at an advanced level, Develops advanced techniques by applying methods and works suitable for their technical ability on the instrument, With alternative sources, technical competencies are increased in a wide perspective, and they gain the ability to play an instrument at an advanced level.</p>
<p>Course Basic and Auxiliary Contexts</p>	<p>Şendurur, Y. (2001). Keman Eğitiminde Etkili Öğrenme-Öğretme Yöntemleri. Ankara Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi Cilt: 21 Sayı: 3.</p> <p>Uçan, A. (2004). Anadolu Güzel Sanatlar Liseleri İçin Keman Ders Kitabı, Lise Hazırlık. İstanbul. Devlet Kitapları Müdürlüğü.</p> <p>Suzuki, S. (2017). <i>Suzuki çello okulu- çello-1.</i> (Çev. Övünç Yaman), Porte Müzik Eğitimi Yayınları.</p> <p>Akdağ, A. K. (2012). <i>Bağlamada düzenler ve tavırlar.</i> Pan Yayınevi.</p> <p>Nazlıbaş, C. (2019). <i>Kabak kemane metodu-1.</i> Cinius Yayınevi.</p> <p>Aydın, A. (2021). <i>Dilsiz kaval metodu-1.</i> Müzik Eğitimi Yayınları.</p>
<p>Methods of Give a Lecture</p>	<p>In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary</p>

		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
Assessment Criteria	4. Quiz		

	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	<ul style="list-style-type: none"> Detailed introduction of the instrument, practical string changing and tuning, developing the ability to write advanced comments and articles on the structure and history of the instrument. 		
2	<ul style="list-style-type: none"> He/She solves his grip technique, reinforces it and finds the most suitable technique for himself, and does not feel any technical deficiency in his playing. 		
3	<ul style="list-style-type: none"> It solves and reinforces the sound extraction techniques from the instrument at an advanced level, specifically for the bow and fingers. 		
4	<ul style="list-style-type: none"> Reinforces the instrument by doing method work in all positions. 		
5	<ul style="list-style-type: none"> Solves and reinforces melody work in advanced grades 		
6	<ul style="list-style-type: none"> Acquires and reinforces the ability to practice all positions 		
7	<ul style="list-style-type: none"> The ability to create melodies in different positions and techniques develops at an advanced level. He performs these melodies in accordance with their period. 		
8	<ul style="list-style-type: none"> performs and reinforces various complex etude studies at advanced level 		
9	<ul style="list-style-type: none"> An overview 		
10	<ul style="list-style-type: none"> Increases and reinforces the ability to perform finger exercises in all positions 		
11	<ul style="list-style-type: none"> The ability to play a specified melody in all positions develops and reinforces 		
12	<ul style="list-style-type: none"> Achieves an advanced level of adaptation of different works to positions. 		
13	<ul style="list-style-type: none"> Knows and reinforces playing techniques at an advanced level 		
14	<ul style="list-style-type: none"> An overview 		

Course Code and Name:				BMBZ 406 Main Instrument-VIII-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
SPRING	2	2	4	3	5	Turkish	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ARŞ. GÖR. DR. HÜSEYİN KARA ÖĞR. GÖR. SEMİH SEZER ÖĞR. GÖR. YÜKSEL TUNÇ ÖĞR. GÖR. ADEM GÜLER ÖĞR. GÖR. TUGAY AKSOY				Mail : Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Comprehending the technical features of the instrument, learning the grip positions, practical comprehension of Western and Turkish music in terms of form, sound characteristics and performance methods. To gradually advance in Western and Turkish Instrument music in the light of certain methods, techniques and methods.					
Course Goals		In-depth teaching of the technical features of the instrument together with the holding positions and conducting studies for the practical comprehension of Western music in terms of form, sound characteristics and performance methods. To gradually advance in the light of certain methods, techniques and methods by using certain methods and techniques in Turkish and Western Instrument music.					
Course Learning Outs and Proficiencies		Can comment on the periodical characteristics of Western and Turkish music at an advanced level, Combines performance ability with technical skills at an advanced level, Dominates all positions, learns and applies position scales, Knows and applies thematic instrument repair at a simple level, Knows forms, genres and periods and interprets them at an advanced level, Develops advanced techniques by applying methods and works suitable for their technical ability on the instrument, With					

	alternative sources, technical competencies are increased in a wide perspective, and they gain the ability to play an instrument at an advanced level. Gives recitals.
Course Basic and Auxiliary Contexts	<p>Şendurur, Y. (2001). Keman Eğitiminde Etkili Öğrenme-Öğretme Yöntemleri. Ankara Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi Cilt: 21 Sayı: 3.</p> <p>Uçan, A. (2004). Anadolu Güzel Sanatlar Liseleri İçin Keman Ders Kitabı, Lise Hazırlık. İstanbul. Devlet Kitapları Müdürlüğü.</p> <p>Suzuki, S. (2017). <i>Suzuki çello okulu- çello-1.</i> (Çev. Övünç Yaman), Porte Müzik Eğitimi Yayınları.</p> <p>Akdağ, A. K. (2012). <i>Bağlamada düzenler ve tavırlar.</i> Pan Yayınevi.</p> <p>Nazlıbaş, C. (2019). <i>Kabak kemane metodu-1.</i> Cinius Yayınevi.</p> <p>Aydın, A. (2021). <i>Dilsiz kaval metodu-1.</i> Müzik Eğitimi Yayınları.</p>
Methods of Give a Lecture	In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

		If Available, to Sign (x)	General Average Percentage (%) Rate
Assessment Criteria	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	Oral Examination		

	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	<ul style="list-style-type: none"> Detailed introduction of the instrument, practical string changing and tuning, developing the ability to write advanced comments and articles on the structure and history of the instrument. 		
2	<ul style="list-style-type: none"> He/She solves his grip technique, reinforces it and finds the most suitable technique for himself, and does not feel any technical deficiency in his playing. 		
3	<ul style="list-style-type: none"> It solves and reinforces the sound extraction techniques from the instrument at an advanced level, specifically for the bow and fingers. 		
4	<ul style="list-style-type: none"> Reinforces the instrument by doing method work in all positions. 		
5	<ul style="list-style-type: none"> solves and reinforces melody work in advanced grades 		
6	<ul style="list-style-type: none"> Acquires and reinforces the ability to practice all positions 		
7	<ul style="list-style-type: none"> The ability to create melodies in different positions and techniques develops at an advanced level. He performs these melodies in accordance with their period. 		
8	<ul style="list-style-type: none"> performs and reinforces various complex etude studies at advanced level 		
9	<ul style="list-style-type: none"> An overview 		
10	<ul style="list-style-type: none"> Increases and reinforces the ability to perform finger exercises in all positions 		
11	<ul style="list-style-type: none"> The ability to play a specified melody in all positions develops and reinforces 		
12	<ul style="list-style-type: none"> Achieves an advanced level of adaptation of different works to positions. 		
13	<ul style="list-style-type: none"> Knows and reinforces playing techniques at an advanced level 		
14	<ul style="list-style-type: none"> Resital 		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBZ-407 ORCHESTRA -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	2	2	4	3,00	4,00	Turkish	Compulsory
Prerequisite (s)							
Instructor		Öğr. Gör. Tugay AKSOY			Mail : tugayaksoy@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		1					
Course Aim		<ul style="list-style-type: none">• Concepts for Orchestral Chamber Music studies, training as a solo, accompaniment.					
Course Goals		<ul style="list-style-type: none">• Orchestral order and formation in Turkish music• Creating an order with the established repertoire• It is divided into two as instrumental performance and vocal performance, and working towards this• Accompaniment and nuance work for instrumental performance• Batch application work for audio performance					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Information about the orchestra,• Teaching orchestral groups,• Pre-reading studies,• Deciphering artifacts,• Introduction by musical terms: keys, portrait, time signatures,• Application studies with sample parts .					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Specially prepared repertoire file					
Methods of Give a Lecture		<ul style="list-style-type: none">• Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	•Comprehending the understanding of collective vocalization .		
2	•Comprehending the understanding of Orchestral Chamber Music .		
3	•By consolidating the collective vocalization, the stage of playing together is started .		
4	•Left hand, right hand movements, exercises, studies are continued .		
5	•Exercises of the first violins are performed .		
6	•Exercises of the second violins, exercises are carried out.		
7	•Work on the violas, move on to exercises .		
8	•Midterm.		
9	•All instruments are worked with.		
10	•Group work, exercises are studied.		
11	•Works, concertos, symphonies are studied		
12	•Turkish works are studied		
13	•It is studied from the repertoire of world music		
14	•Final Exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name:

BMBZ 408 ORCHESTRA -II-

Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	2	4	3,00	4,00	Turkish	Compulsory

Prerequisite (s)

Instructor

Öğr. Gör. Tugay AKSOY

Mail : tugayaksoy@munzur.edu.tr

Web :

Course Assistant

Mail :

Web :

Groups / Classes

1

Course Aim

- Concepts for Orchestral Chamber Music studies, training as a solo, accompaniment.

Course Goals

- Orchestral order and formation in Turkish music
- Creating an order with the established repertoire
- It is divided into two as instrumental performance and vocal performance, and working towards this
- Accompaniment and nuance work for instrumental performance
- Batch application work for audio performance

Course Learning Outcomes and Proficiencies

- Information about the orchestra,
- Teaching orchestral groups,
- Pre-reading studies,
- Deciphering artifacts,
- Introduction by musical terms: keys, portrait, time signatures,
- Application studies with sample parts .

Course Basic and Auxiliary Contexts

- Specially prepared repertoire file

Methods of Give a Lecture

- Lecture, question and answer and performance

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	• Comprehending the understanding of collective vocalization .
2	• Comprehending the understanding of Orchestral Chamber Music .
3	• By consolidating the collective vocalization, the stage of playing together is started .
4	• Left hand, right hand movements, exercises, studies are continued .
5	• Exercises of the first violins are performed .
6	• Exercises of the second violins, exercises are carried out.
7	• Work on the violas, move on to exercises .
8	• Midterm
9	• All instruments are worked with.
10	• Group work, exercises are studied.
11	• Works, concertos, symphonies are studied
12	• Turkish works are studied
13	• It is studied from the repertoire of world music
14	• Final Exam



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE

DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name:				BMBZ 409 Semester Project			
Semester:1	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
FALL	0	2	2	1	2	Turkish	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ÖĞR. GÖR. ADEM GÜLER				Mail : Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Integration of Subjects seen within 4 years during undergraduate education; Knowledge and experience on how to conduct a research; Preparation for graduate studies and business life					
Course Goals		To carry out the necessary studies in order to integrate the issues seen within 4 years and to have knowledge and experience on how to conduct a research; Gaining the necessary competencies in the preparation process for graduate studies and business life					
Course Learning Outs and Proficiencies		To learn to follow the literature and conduct research in the field of music; To be able to write articles, to do research, to have a good command of the literature, to integrate the concepts of music within themselves and with other fields; Presenting the work done and the effort in the Thesis Booklet Format;					

Course Basic and Auxiliary Contexts	Munzur Üniversitesi Seminer ve Proje yazım klavuzu Google Academic verileri, Yök tez sistemi verileri.
Methods of Give a Lecture	In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	<ul style="list-style-type: none">• The student's subject of interest is determined
2	<ul style="list-style-type: none">• Resources are determined with the student
3	<ul style="list-style-type: none">• The student is given time to write the introduction and objectives.
4	<ul style="list-style-type: none">• Sources are determined for the literature compilation
5	<ul style="list-style-type: none">• Experimental and control groups are determined according to the research method.
6	<ul style="list-style-type: none">• The student is given time to conduct the research
7	<ul style="list-style-type: none">• The first data is classified
8	<ul style="list-style-type: none">• The data are interpreted and the results are written.
9	<ul style="list-style-type: none">• Time is given for the discussion section
10	<ul style="list-style-type: none">• The student is given time to write down the sources
11	<ul style="list-style-type: none">• The thesis advisor reads the thesis and writes comments
12	<ul style="list-style-type: none">• Student and advisor discuss comments
13	<ul style="list-style-type: none">• Final corrections are made
14	<ul style="list-style-type: none">• The thesis is approved

COURSE IDENTIFICATION FORM

Course Code and Name:				BMBZ 410 Graduation Assignment and Project			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
SPRING	0	2	2	2	2	Turkish	Compulsory
Prerequisite (s)							
Instructor		DOÇ. DR. TUNCAY YILDIRIM DOÇ. DR. DAİMİ CENGİZ DR. ÖĞR. ÜYESİ UĞUR ÇİT ÖĞR. GÖR. DR. AZİZ ERDOĞAN ÖĞR. GÖR. ADEM GÜLER				Mail : Web :	
Course Assistant						Mail : Web :	
Groups / Classes							
Course Aim		Integration of Subjects seen within 4 years during undergraduate education; Knowledge and experience on how to conduct a research; Preparation for graduate studies and business life					
Course Goals		To carry out the necessary studies in order to integrate the issues seen within 4 years and to have knowledge and experience on how to conduct a research; Gaining the necessary competencies in the preparation process for graduate studies and business life					
Course Learning Outs and Proficiencies		To learn to follow the literature and conduct research in the field of music; To be able to write articles, to do research, to have a good command of the literature, to integrate the concepts of music within themselves and with other fields; Presenting the work done and the effort in the Thesis Booklet Format;					
Course Basic and Auxiliary Contexts		Munzur Üniversitesi Seminer ve Proje yazım klavuzu Google Academic verileri, Yök tez sistemi verileri.					

Methods of Give a Lecture

In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	<ul style="list-style-type: none"> The student's subject of interest is determined
2	<ul style="list-style-type: none"> Resources are determined with the student

3	<ul style="list-style-type: none">• The student is given time to write the introduction and objectives.
4	<ul style="list-style-type: none">• Sources are determined for the literature compilation
5	<ul style="list-style-type: none">• Experimental and control groups are determined according to the research method.
6	<ul style="list-style-type: none">• The student is given time to conduct the research
7	<ul style="list-style-type: none">• The first data is classified
8	<ul style="list-style-type: none">• The data are interpreted and the results are written.
9	<ul style="list-style-type: none">• Time is given for the discussion section
10	<ul style="list-style-type: none">• The student is given time to write down the sources
11	<ul style="list-style-type: none">• The thesis advisor reads the thesis and writes comments
12	<ul style="list-style-type: none">• Student and advisor discuss comments
13	<ul style="list-style-type: none">• Final corrections are made
14	<ul style="list-style-type: none">• The thesis is approved

COURSE IDENTIFICATION FORM

Course Code and Name:				BMGS 427 Music Writing and Criticism I			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
FALL	3	0	3	3	5	Turkish	Compulsory
Prerequisite (s)							
Instructor		Dr. Öğretim Üyesi Uğur ÇİT			Mail :ugurcit@munzur.edu.tr		
Course Assistant					Web :		
Course Assistant					Mail :		
Course Assistant					Web :		
Groups / Classes							
Course Aim		To have knowledge about all music periods, To be able to interpret periods, To recognize and interpret different music genres, to gain discussion skills, to know the basic principles of criticism, to distinguish the types of music they listen to and to comment on the quality of the music, to have the skills, abilities and archive knowledge to cite appropriate sources when discussing music in the community, To gain music writing skills.					
Course Goals		To be able to interpret periods, to recognize and interpret different types of music, to gain the ability to discuss, to know the basic principles of criticism, as well as to distinguish the genres of music they listen to and to comment on the quality of the music, to have the skills, abilities and archival knowledge to cite appropriate sources when discussing music in the community, and as a result, to gain music writing skills.					
Course Learning Outs and Proficiencies		To learn all music periods, To have the ability to research and criticize all music genres and the effects of their conditions on music genres, To know the history of all music genres and periods and to comment on the differences between them and today's music, To be a music writer and critic.					

Course Basic and Auxiliary Contexts	Say, A. (2002). Müzik ansiklopedisi. (3. Cilt) Ankara: Müzik Ansiklopedisi Yayınları.
Methods of Give a Lecture	In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	<ul style="list-style-type: none">• Research and prepare presentations on all musical periods
2	<ul style="list-style-type: none">• Introduction of periods
3	<ul style="list-style-type: none">• Introducing periods with different groups
4	<ul style="list-style-type: none">• Introducing periods with different groups
5	<ul style="list-style-type: none">• Introducing periods with different groups
6	<ul style="list-style-type: none">• Ability to interpret periods
7	<ul style="list-style-type: none">• Recognizing and interpreting different types of music
8	<ul style="list-style-type: none">• Gaining discussion skills
9	<ul style="list-style-type: none">• Knowing the basic principles of criticism
10	<ul style="list-style-type: none">• Recognizing national and universal works appropriate to the level.
11	<ul style="list-style-type: none">• Ability to distinguish the types of music listened to and comment on the quality of the music
12	<ul style="list-style-type: none">• Having the skills, abilities and archival knowledge to cite appropriate sources when discussing music in the community
13	<ul style="list-style-type: none">• Having archive information
14	<ul style="list-style-type: none">• Acquiring music writing skills.

COURSE IDENTIFICATION FORM

Course Code and Name:				BMBS 428 Music Writing and Criticism-II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type:
SPRING	3	0	3	3	5	Turkish	Compulsory
Prerequisite (s)							
Instructor		Dr. Öğretim Üyesi Uğur ÇİT			Mail :ugurcit@munzur.edu.tr		
Course Assistant					Web :		
Course Assistant					Mail :		
Course Assistant					Web :		
Groups / Classes							
Course Aim		To have knowledge about all music periods, To be able to interpret periods, To recognize and interpret different music genres, to gain discussion skills, to know the basic principles of criticism, to distinguish the types of music they listen to and to comment on the quality of the music, to have the skills, abilities and archive knowledge to cite appropriate sources when discussing music in the community, To gain music writing skills.					
Course Goals		To be able to interpret periods, to recognize and interpret different types of music, to gain the ability to discuss, to know the basic principles of criticism, as well as to distinguish the genres of music they listen to and to comment on the quality of the music, to have the skills, abilities and archival knowledge to cite appropriate sources when discussing music in the community, and as a result, to gain music writing skills.					
Course Learning Outs and Proficiencies		To learn all music periods, To have the ability to research and criticize all music genres and the effects of their conditions on music genres, To know the history of all music genres and periods and to comment on the differences between them and today's music, To be a music writer and critic.					

Course Basic and Auxiliary Contexts	Say, A. (2002). Müzik ansiklopedisi. (3. Cilt) Ankara: Müzik Ansiklopedisi Yayınları.
Methods of Give a Lecture	In face-to-face courses, each student presents their individual performance and continues with the instructor giving the appropriate methods to the student for the deficiencies he deems necessary.

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60

Semester Course Plan

Week	Subjects
1	<ul style="list-style-type: none">• Research and prepare presentations on all musical periods
2	<ul style="list-style-type: none">• Introduction of periods
3	<ul style="list-style-type: none">• Introducing periods with different groups
4	<ul style="list-style-type: none">• Introducing periods with different groups
5	<ul style="list-style-type: none">• Introducing periods with different groups
6	<ul style="list-style-type: none">• Ability to interpret periods
7	<ul style="list-style-type: none">• Recognizing and interpreting different types of music
8	<ul style="list-style-type: none">• Gaining discussion skills
9	<ul style="list-style-type: none">• Knowing the basic principles of criticism
10	<ul style="list-style-type: none">• Recognizing national and universal works appropriate to the level.
11	<ul style="list-style-type: none">• Ability to distinguish the types of music listened to and comment on the quality of the music
12	<ul style="list-style-type: none">• Having the skills, abilities and archival knowledge to cite appropriate sources when discussing music in the community
13	<ul style="list-style-type: none">• Having archive information
14	<ul style="list-style-type: none">• Acquiring music writing skills.



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMGS-413 Turkish Folk Music-I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Fall	3	0	3	3,00	5,00	Turkish	Elective
Prerequisite (s)							
Instructor		Öğr. Gör. Yüksel TUNÇ			Mail : yukseltunc@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		<ul style="list-style-type: none">• To understand the importance of local music in Turkish Folk Music.• To be able to compare the concept of makam in Classical Turkish Music with the concept of foot in Turkish Folk Music.					
Course Goals		<ul style="list-style-type: none">• Learning Turkish Folk Music footwork• To be able to understand Turkish Folk Music rhythms• Understanding the importance of Turkish Folk Music by performing local works					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">• Understands the place of Turkish Folk Music and especially our local music among world music.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">• Özkan, İsmail Hakkı, Türk Musikisi Nazariyatı ve Usulleri Kudüm Velveleleri, Ötüken Yayınları, 2000, İstanbul.• TRT Türk Halk Müziği Repertuvar Arşivi, (https://www.devletkorosu.com/index.php/nota-arsivi/nota-arsivi)					
Methods of Give a Lecture		Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	In Turkish Folk Music ayaklar		
2	Ayak ve Makam dizileri		
3	In Turkish Folk Music tartım kalıpları		
4	In Turkish Folk Music vuruşlar		
5	Bahçe Duvarını Aştım		
6	Bir yayla isterim		
7	Bağlamam var üç telli		
8	Midterm		
9	Ferahi Feraye		
10	Bağlamam perde perde		
11	Şu Dalmadan geçtin mi		
12	Evlerinin Önü Mersin		
13	Bahçede Erik Dalı		
14	Havada Durna Sesi Gelir		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BMBS-414 Turkish Folk Music-II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	3	0	3	3,00	5,00	Turkish	Elective
Prerequisite (s)							
Instructor		Öğr. Gör. Yüksel TUNÇ			Mail : yukseltunc@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes							
Course Aim		<ul style="list-style-type: none">To understand the importance of local music in Turkish Folk Music.To be able to compare the concept of makam in Classical Turkish Music with the concept of foot in Turkish Folk Music.					
Course Goals		<ul style="list-style-type: none">Learning advanced levels of dictation and analysis in Turkish Folk MusicTo be able to understand advanced scales of Turkish Folk Music.Understanding the importance of Turkish Folk Music by performing local works					
Course Learning Outcomes and Proficiencies		<ul style="list-style-type: none">Understands the place of Turkish Folk Music and especially our local music among world music.					
Course Basic and Auxiliary Contexts		<ul style="list-style-type: none">Özkan, İsmail Hakkı, Türk Musikisi Nazariyatı ve Usulleri Kudüm Velveleleri, Ötüken Yayınları, 2000, İstanbul.TRT Türk Halk Müziği Repertuvar Arşivi, (https://www.devletkorosu.com/index.php/nota-arsivi/nota-arsivi)					
Methods of Give a Lecture		Lecture, question and answer and performance					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Scales in Turkish Folk Music local works		
2	Comparison of Ayak and Makam Dizileri		
3	Feracemin Ucu Sırma		
4	Sunayı da Deli Gönül		
5	Bulut Bulut Üstüne		
6	Şu Uzun Gecenin Gecesi Olsam		
7	Yörü Bre Çiçek Dağı		
8	Midterm		
9	Gine Dertli Dertli		
10	Ben Kendimi Gülün Dibinde Buldum		
11	Üç Güzel Oturmuş İskambil Oynar		
12	Zobalarında Kuru da Meşe		
13	Anam Ağlar Başucumda		
14	Çamlığın Başında Tüter Bir Tütün		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BGSS 405 Art History -I-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	2	4	2	3	Turkish	Imperative
Prerequisite (s)							
Instructor		Assoc. Prof. Dr. Daimi Cengiz			Mail : daimicengiz@munzur.edu.tr Web :		
Course Assistant					Mail : Web :		
Groups / Classes		no					
Course Aim		It aims to teach Art, Art History and Art Styles.					
Course Goals							
Course Learning Outcomes and Proficiencies		To have knowledge about the theories of the emergence of art To have knowledge about the social history of art. To have knowledge about modernism and modern art theories. Gains the ability to make stylistic criticism in the context of art history					
Course Basic and Auxiliary Contexts		Lecture, Question and Answer					
Methods of Give a Lecture		<ul style="list-style-type: none">• Wölfflin, H. (2015). Sanat Tarihinin Temel Kavramları. Hayalperest Yayınevi, İstanbul.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Linear and Shadowy Art		
2	Surface and Depth		
3	Closed format and open format		
4	Statue		
5	Architecture		
6	Multiplicity and Unity		
7	Historical and National Characters		
8	Midterm		
9	Certainty and uncertain		
10	Observation by Topics		
11	Historical and National Character		
12	External and Internal History of Art		
13	Periodicity of Development		
14	The shifting of the center of gravity in European art		
15	Final exam		



MUNZUR UNIVERSITY
FACULTY OF FINE, DESIGN AND
ARCHITECTURE
DEPARTMENT OF MUSIC/MUSIC
SCIENCES

COURSE IDENTIFICATION FORM

Course Code and Name				BBSS406 Art History -II-			
Semester	Theoretic Hour	Practice Hour	Total Hour	Credits	ECTS	Education Language	Type: Compulsory Elective
Spring	2	2	4	2	3	Turkish	Imperative
Prerequisite (s)		no					
Instructor		Assoc. Prof. Dr. Daimi Cengiz				Mail : daimicengiz@munzur.edu.tr Web :	
Course Assistant						Mail : Web :	
Groups / Classes		no					
Course Aim		It aims to teach Art, Art History and Art Styles.					
Course Goals							
Course Learning Outcomes and Proficiencies		To have knowledge about the theories of the emergence of art To have knowledge about the social history of art. To have knowledge about modernism and modern art theories. Gains the ability to make stylistic criticism in the context of art history					
Course Basic and Auxiliary Contexts		Lecture, Question and Answer					
Methods of Give a Lecture		Wölfflin, H. (2015). Sanat Tarihinin Temel Kavramları. Hayalperest Yayınevi, İstanbul.					

Assessment Criteria		If Available, to Sign (x)	General Average Percentage (%) Rate
	1. Quiz	X	40
	2. Quiz		
	3. Quiz		
	4. Quiz		
	5. Quiz		
	Oral Examination		
	Practice Examination (Laboratory, Project etc.)		
	Final Examination	X	60
Semester Course Plan			
Week	Subjects		
1	Theories of the emergence of art		
2	Art History as a discipline of science.		
3	The advancement of art from hunter-gatherer to settled life		
4	About the concepts of Arts and Crafts.		
5	Social History of Art.		
6	Sociology of art.		
7	Modern theories of art.		
8	Midterm		
9	Aspects of art production		
10	Iconography and art.		
11	Art and architecture.		
12	Art history and stylistic criticism		
13	Form in the history of art.		
14	General Review		
15	Final exam		